ゼロの使い魔 6

望月奈々

MOCHIZUKI NANA

原作：ヤマグチノボル　キャラクター原案：兎塚エイジ

MFコミックス アライブシリーズ

MFコミックス alive SERIES

ゼロの使い魔 6

望月奈々

原作：ヤマグチノボル

MEDIA FACTORY

9784840125512

ISBN978-4-8401-2551-2
C9979 ¥476E

1929979004767

定価：本体476円（税別）
雑誌52647-51
メディアファクトリー
MEDIA FACTORY

ワルドとの戦いを終えたサイトは
度重なるルイズの折檻に耐えかね、
キュルケたちと宝探しに旅立ってしまう。
宝があるというシエスタの村で、
サイトがその目にしたものは――!!
そのころ、ひとりきりになったルイズは、
自分の中にあるサイトへの想いが
日増しに膨らんでいることに気がつく…。
二人のすれ違う恋心とともに、
物語は遂に佳境へ!! 待望の第6巻!!

MFコミックス
alive
SERIES

ゼロの使い魔 6

原作：ヤマグチノボル
望月奈々

MEDIA FACTORY

番外編：設定画

番外編は
「月刊メガミマガジン」さんにて
８ヵ月間連載しました。
アニメ３期が始まる時に
突然描くことになったんですが
番外編なのでドタバタラブコメで。
雑誌的にちょっぴり
お色気モードOKで。
――という事で
賑しい連載でした。（笑）

ただ、１話８Ｐなので
毎回ネタを考えるのは大変だし
でも続きものは番外らしくないし…
描きたいものはコスプレネタだし！
で、アドバイスをもらって
３つのネタを２回分の
お話にする事になり
原作である小説を何度も読み返し、
望月のツボな部分をピックアップし
まとめた形となりました。

３つ目の「学園祭ネタ」は
最初「貴族らしくオペラを」という
お話を頂いていたんですが
私がオペラを理解してないので
わかりやすく誰でも知っている
ネタにしました。
こちらは７巻に掲載されますので
見てくださいね。

番外編は望月奈々、本領発揮でした。
担当さん方にも
「とても楽しそうに描いてますね」
――と笑われたりしました！

いやぁ～本当に
楽しく描かせて頂きました！！

YOU KNOW, YOUR PROFOUND JEALOUSY AND ARROGANCE MAKE YOU AN IDIOT.

GOING SO FAR AS TO BE "SHORT TEMPERED" WITHOUT THINKING.

Grr

Grr

I'M NOT MAD!

SEE! YOU'RE MAD.

YOU MADE HER MAD.

AS HIS MASTER, I AM ANGRY!

BECAUSE I THOUGHT THAT IT WAS NECESSARY FOR SAITO'S TRAINING!

FOR YOUR INFORMATION, I AM NOT BOTHERED BY WHAT THE MAID IS DOING WITH SAITO!

AH... IS THAT SO?

AH!

STOP FOLLOWING ME! I'M HEADING BACK TO MY ROOM!

GEEZ

HARSH.

YOU'RE NOT BEING HONEST----

OPEN

HUH?

Chapter 27 Love Triangle

PLEASE EXCUSE ME...

OH MY...

CONTENTS

Chapter 27
Love Triangle
1

Chapter 28
Arsenal and the
Royal Family
23

Chapter 29
Treasure Hunting
43

Chapter 30
Dragon's Raiment
63

Chapter 31
Colbert's Laboratory
93

Omake Manga
125

Afterword
130

Megami Magazine Special

Familiar's 1
133

Familiar's 2
141

Familiar's 3
151

Familiar's 4
159

ゼロの使い魔 6

ゼロの使い魔

The familiar of zero

AND?

THE APOLOGY HAD TO BE MADE ON THE BED?

A MISUNDER-STANDING...

SIESTA CAME TO APOLOGIZE FOR LAST NIGHT'S INCIDENT...

AMBER

ANGER

THEN IF IT WASN'T FOR APOLOGIZING.. *WHY WERE YOU TWO THERE?*

NO...

SIESTA AND I WERE NOT APOLOGIZING THERE...

ほぉ

dread

THEN EXPLAIN HOW A DOG AND THE MAID CAN BE ON THE BED OF AN ARISTOCRAT!!

Y... YES!

SIESTA!

SAITO-SAN, DO YOU HAVE A MOMENT?

I WAS CLEANING...

IT'S ABOUT LAST NIGHT'S INCIDENT.

UHM... WELL...

WHAT'S THE MATTER?

tyun~ pop

HUH?

I TOOK OFF ALL MY CLOTHES ALL OF A SUDDEN... I'M SORRY.

ARE YOU ANGRY?

WELL... THAT TIME...

Embarrassed

THAT'S...

THAT

BUT,

YOU SUDDENLY BECAME SO BOLD. IT SURPRISED ME

AH... NO... I'M NOT ANGRY AT ALL!

HAHAHA.

I WILL NOT SHOW MY BODY TO ANY OTHER MAN BUT HIM!"

THERE-FORE...

IF I TOLD MY MOTHER,

"I'VE DECIDED!

.....

I WOULD BECOME QUITE BOLD FOR SAITO...

WELL .. IN MY COUNTRY, WE DON'T HAVE ARISTOCRATS AND COMMONERS ..

WELL..

I FELT LIKE AN ARISTOCRAT WHEN I GOT INTO SUCH A LARGE BATH.

AH.. BY THE WAY, WHAT KIND OF PLACE IS THE COUNTRY THAT YOU CAME FROM?

あせ SWEAT

あせ SWEAT

EVERYONE, NOT ONLY ARISTOCRATS, HAS THE FREEDOM TO FLY IN THE SKY.

WE DON'T HAVE FAMILIARS IN MY COUNTRY EITHER, WE HAVE "AIRPLANES" THAT FLY IN THE SKY.

THAT'S GREAT!

I WOULD LIKE TO FLY OVER MY HOMETOWN'S FLOWER GARDEN IN THIS "AIRPLANE"

REALLY? THAT'S AMAZING! THE COUNTRY THAT YOU WERE BORN IN IS REALLY AMAZING!

SIESTA'S HOMETOWN - WHAT KIND OF PLACE IS IT?

AND.. I WANT TO INTRODUCE YOU, SAITO-SAN, TO MY FAMILY..

AS MY FUTURE HUSBAND!

♡

IT HAS BLOOMING FLOWERS AND BEAUTIFUL GRASSY PLAINS.

I WISH YOU COULD GO AND SEE THEM.

S.. SIESTA!?

I AM AN EXCELLENT MAID.

PLEASE LEAVE IT TO ME!

UHM ♪

THAT'S RIGHT, YOU WERE IN THE MIDDLE OF CLEANING. SHALL I CHANGE THE BEDSHEETS?

AH... IT'S NOTHING AT ALL!

THUD

AH!

AH...

KYAA!

AND THAT'S HOW IT WAS..

ACK!

SUCH A GOOD EXCUSE...

IT ISN'T AN EXCUSE! IT'S THE TRUTH!!

A FAMILIAR WHO THINKS NOTHING OF GETTING INTO HIS MASTER'S BED..

FOR YOU TO DO SOMETHING LIKE THAT, I WON'T FORGIVE YOU!

LISTEN TO MY STORY!

LAST NIGHT'S INCIDENT IS ALL A MISUNDERSTANDING ..

IT'S FINE!

YOU'RE FIRED!

IT'S FINE, JUST GET OUT!

WHAT'S FINE!?

DIDN'T I SAY IT WAS "AN IRRESISTIBLE FORCE"!!

HUH? FIRED?!

SUMMONING, THEN FIRING ME AT YOUR CONVENIENCE?!

YOU KEEP DEFYING YOUR MASTER!

SFX: BA = SUDDENLY STANDING UP

LAST NIGHT'S INCIDENT WAS HARMLESS!

IT WAS JUST AN ACCIDENT! WHY DO YOU HAVE TO BE SO UNFORGIVING!

THAT'S RIGHT!

THAT'S WHY YOU'RE FIRED! FIRED!

WHAT THE HELL WERE YOU THINKING, BEING IN THE ROOM OF AN ARISTOCRAT?!

!

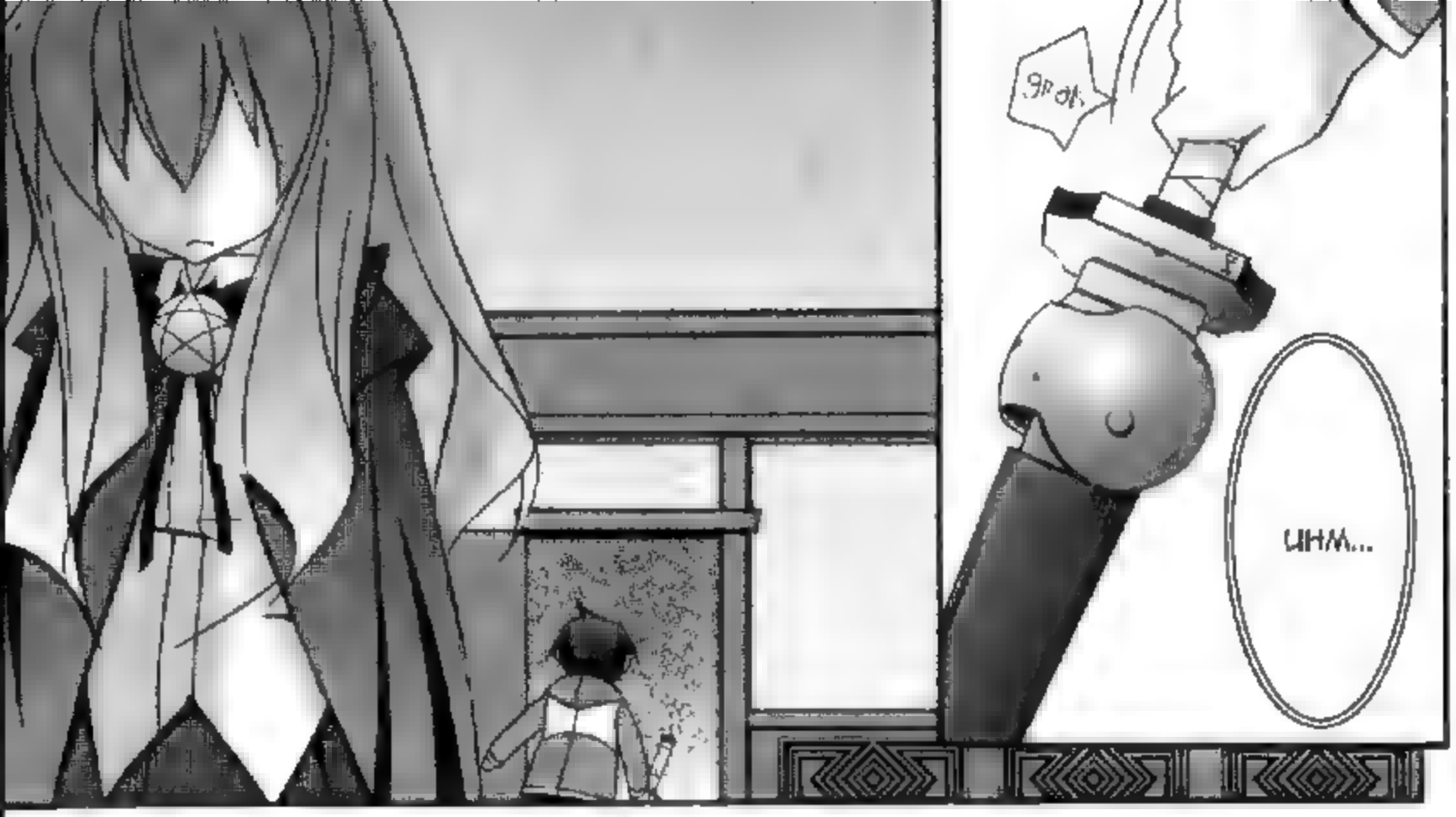
AH, I SEE

I UNDERSTAND.

I'M JUST A COMMONER WHO IS ALSO A FAMILIAR

BEING IN THE ROOM OF MY MASTER... IS JUST STRANGE!

THAT'S RIGHT! IF YOU UNDERSTAND, THEN HURRY UP AND GET OUT!


UHM...

HE GOT INTO A BED WITH HER ..
"I CAN'T STAY BY YOUR SIDE"
IS WHAT HE IS SAYING .

WHERE DID YOU GO!?

HEY!

BELLDANDY!

OH?

BELLDANDY!!

MOSHI

WHY IS THIS TENT...

THERE'S SOMEONE INSIDE THE TENT.

SAITO-SAN!

!?

AH!

NUU

OH, BELLDANDY! SO YOU WERE HERE!!

MOSHI, MOSHI.

I BROUGHT YOUR LUNCH.

AH..

UH..

WOW.

THEN, HERE YOU GO.

ALL THE FAMILIARS TOO. I DID WARN HIM, RIGHT?

AH, YOU CAN'T! I TOLD YOU THAT YOU COULD ONLY DRINK ONE BOTTLE OF WINE A DAY!

KYURU

I'M SORRY

I.. I'M SHORRY...

YOU WERE TWO-TIMING WITH THE MAID, LOUISE GOT ANGRY AND KICKED YOU OUT... RIGHT?

I SEE.

COME WITH ME, MOLE...

THAT'S NOT RIGHT!

I WASN'T TWO-TIMING!

THE ONE WHO TWO-TIMES IS GUICHE! YOU!

WHAT DID YOU SAY?!

THIS IS YOUR FAULT...

SHUT UP, YOU BASTARD!

IT'S ALREADY BEEN THREE DAYS.

BEING ABSENT FROM CLASS AND HIDING IN YOUR ROOM, HOW DO YOU FEEL?

.....

SIGH

DON'T TELL ME THAT WAS YOUR INTENTION...

YOU WERE DOING NOTHING, RIGHT?

SO SAITO WENT TO ANOTHER GIRL AND FLIRTED WITH HER.

BUT!

HE GOT ON MY BED...!

BECAUSE SAITO LIKED ANOTHER GIRL, YOU GOT MAD.

YOU HIT HIM, YOU KICKED HIM, THEN KICKED HIM OUT OF THE ROOM.

SOMEHOW I PITY HIM RIGHT NOW.

IS SAITO YOUR PLAYTHING?

YOU CAN'T DO ANYTHING IMPORTANT WITHOUT A PARTNER. YOU ARE A FAILURE AS A MAGE.

WELL, YOU ARE "ZERO" AFTER ALL, I GUESS IT CAN'T BE HELPED.

I'M GOING TO DO SOMETHING TO SAITO.

SINCE YOU ARE JUST GOING TO STAY IN YOUR ROOM, RIGHT?

LATER THEN.

DAMN

I AM TOO...
I AM TOO...

HEY, GUICHE, YOU THINK SO TOO!?

YOU ARE AN IDIOT!!

.....

NYAHAHA

YOU BOTH ARE DRUNK. SHAMEFUL.

GUYS ARE REALLY STUPID..

IDIOTS, WE'RE IDIOTS!

ME TOO...

YEAH! I TOTALLY AGREE!

IF YOU LET US SEE YOUR LARGE BREASTS!

MAY I JOIN IN TOO?

IT'S KIRCHE!!

HEY, WHO IS IT!?

HI! YOU TWO LOOK LIKE YOU'RE HAVING FUN!

FSU

RIGHT NOW?

YES.

DEPAR-TURE?

HUH?

NOW CAN YOU BOTH PREPARE FOR DEPARTURE?

WELL, DRINKING CAN MAKE YOU COLD, RIGHT?

W.. WHAT IS IT?

SAITO!

HEY, DARLING... I MEAN...

I CAN HAVE YOU BECOME AN ARISTOCRAT!!

BECOME AN ARISTOCRAT!

WHAT? I CAN BECOME AN ARISTOCRAT!?

STOP FOLLOWING ME! I'M HEADING BACK TO MY ROOM!

HARSH

YOU'RE NOT BEING HONEST—

Saito, I told you that I don't wanna play Twister on your master's bed!

Saito freaking loves playing Twister. True story.

HUH?

FoOlRulez scans
Translator: MLLtofTUHC
Editor: scizzer12
Proofreaders: Z-Virus, Fadamor, Highwind

A PLEBEIAN MUST BE ABLE TO DO SOMETHING!

TO BECOME AN ARISTOCRAT...

THE LAWS OF MY COUNTRY, GERMANIA, ARE DIFFERENT!

PER THE LAWS OF TRISTAIN, PERHAPS, BUT..

BUT HE IS NOT A MAGE! YOU REALLY DON'T KNOW HOW ONE BECOMES AN ARISTOCRAT, DO YOU?

THAT IS WHY GERMANIA IS AN UNCIVILIZED COUNTRY!

AND YOUR TRADITIONS AND CONVENTIONS MADE YOUR COUNTRY WEAKER. HOW CAN YOU CALL YOURSELF A TRISTAINIAN?

BY USING WEALTH ONE CAN PURCHASE LAND AND OBTAIN AN ARISTOCRATIC LINEAGE.

PURCHASE THE PRIVILEGES OF PUBLIC OFFICE AND YOU CAN BECOME AN OFFICER OR TAX COLLECTION AGENT.

A TREASURE MAP!!

DO YOU SEE THIS?

B... BUT I DON'T HAVE ANY MONEY..

THAT - IS - WHY - WE MUST SEARCH FOR SOME!!

HUH? TREASURE?

THAT'S RIGHT! THE THREE OF US WILL GO SEARCH FOR TREASURE!

WHEN WE FIND THE TREASURE WE WILL HAVE MONEY!

THEN YOU CAN BE AN ARISTOCRAT... THEN YOU CAN PROPOSE TO ME!

OVERCOME YOUR PROBLEMS! FOR A MAN WHO ACTIVELY CHASES HIS DREAMS, NOTHING IS IMPOSS BLE!

SAYS THOSE WHO WISH TO MARRY.

YOU CANNOT!

EH?

SAITO-SAN IS GOING TO MY VILLAGE SO THAT THE TWO OF US CAN PLOW THE VINEYARDS AND MAKE EXCELLENT WINE!

S.. SIESTA..

YOU CANNOT GET MARRIED TO SAITO-SAN!

YOU CANNOT! YOU CANNOT! YOU CANNOT!

DON'T YOU WISH FOR SAITO-SAN'S HAPPINESS?

SAITO-SAN IS NOT A DOG!!

THEN YOU'RE FINE WITH SAITO REMAINING A FAMILIAR, COMMONER AND A DOG?!

ONE CANNOT FIND HAPPINESS JUST BY BECOMING AN ARISTOCRAT!

LET'S GO SEARCH FOR TREASURE, SAITO!

WHEN YOU FIND THE TREASURE, YOU CAN BECOME AN ARISTOCRAT!

WITH THAT, YOU CAN TRIUMPH OVER LOUISE, WHO KICKED YOU OUT!!

I SAVED LOUISE FROM FOUQUET, WARDES AND MANY OTHERS, YET SHE FORGOT ABOUT HER DEBT TO ME

YOU'RE FIRED!

THAT'S RIGHT! THAT LOUISE, JUST BECAUSE SHE'S AN ARISTOCRAT, SHE THINKS SHE CAN THROW HER WEIGHT AROUND!!

OKAY!

YOU ARE NOT CONSIDERING MY FEELINGS AT ALL!

FIRST, TREATING ME KINDLY.. THEN TREATING ME LIKE A DOG..

I DON'T WANT TO. I'M NOT GOING!

OH MY, WHEN WE FIND THE TREASURE AND PRESENT IT TO THE PRINCESS, PERHAPS HER OPINION OF YOU WILL IMPROVE...?

GAH.

JUST LIKE I SAID!

TO SEARCH FOR TREASURE!!

POINT

OK THEN... LET'S GO!

GRR. IT'S THE REAL THING, SO DON'T GET IT MIXED UP WITH SOMETHING ELSE!

I DON'T THINK WE WILL FIND TREASURE.

BUT... THIS MAP... LOOKS SUSPICIOUS AND SHADY.

THAT THING IS THERE... ON THE OPPOSITE SIDE OF LA ROCHELLE, IN A VILLAGE CALLED TALB?!

THAT IS MY HOMETOWN! THE "DRAGON'S RAIMENT" IS WHERE MY FAMILY LIVES!!

SEE? THIS MAP IS GENUINE!

IT'LL LEAD US TO THE "DRAGON'S RAIMENT", A MAGIC ITEM THAT FLIES IN THE SKY

HUH?

THE COOK SAID I COULD GO, OUT OF GRATITUDE TO SAITO-SAN.

I'M SORRY, BUT YOU'LL HAVE TO WALK THEN.

WHAT ABOUT YOUR WORK? ARE YOU TAKING A BREAK?

SURE.

IS THAT SO?

CAN I COME ALONG?

I CAN COOK!!!!

WE KNOW THAT!

LET ME COME!

SO LET ME COME!

I WILL DEFINITELY BE HELPFUL!

LET YOU COME?

THEN LET'S GO! ♡

YEAH

SINCE NO ONE ELSE CAN COOK WELL

FINE THEN. AT LEAST WE WON'T HAVE TO DEAL WITH DISGUSTING PACKAGED FOOD EVERY DAY.

ALL RIGHT!

WAH!

FLAP

TABITHA! WOULD YOU PLEASE!!

HURRY UP AND GET ON!

NOW THEN, EVERYONE...

NOW DEPARTING...

SFX. ZESHI (FLY AWAY)

FOR THE TREASURE HUNT!!

GEEZ, THAT SAITO..

WHEN WILL HE FEEL LIKE RETURNING..

HUH!?

PEEK

I WONDER WHERE HE MOVED TO?

THE TENT IS GONE!

YOU CAME TO VISIT YOUR FAMILIAR?

AH, IT'S LOUISE.

ANYWAYS . YOUR FAMILIAR TOOK OFF AND WENT SOMEWHERE ALONG WITH KIRCHE AND THE OTHERS, I WONDER WHAT THEY WERE PLANNING?

WHAT?! WHAT WAS THAT?!

OH., IS THAT SO?

WHO WOULD WANT TO GO VISIT THAT GUY!!

STOP SAYING SUCH NONSENSE!

SH... SHUT UP!

I CAN DISCIPLINE THAT IDIOT, GIVEN TIME!

IT SEEMS LIKE YOU STILL CAN'T ENFORCE DISCIPLINE.

YOU'RE HIS MASTER AND YOU DON'T KNOW?

BESIDES, WHAT ARE KIRCHE AND THE OTHERS PLANNING?

OH MY, YOU REALLY DON'T KNOW?

AFTER MAKING SUCH A BIG DISTURBANCE IN THE ACADEMY, THE TEACHERS ARE QUITE MAD.

THEY'RE OFF TREASURE HUNTING.

WHAT!?

WITH KIRCHE AND THE MAID.

AND TABITHA AND GUICHE?

OFF TREASURE HUNTING!?

BUT YOU KNOW. HE WAS LIVING IN A TENT ON THE VACANT GROUND BEHIND THE ACADEMY.

DON'T YOU THINK THIS IS BETTER?

.....

KIRCHE PLANS TO MAKE YOUR FAMILIAR AN ARISTOCRAT

SAITO, AN ARISTOCRAT?

NO WAY... TURNING MY FAMILIAR INTO A GERMANIAN ARISTOCRAT, I WON'T FORGIVE THEM!

YEAH...

BUT I'LL DEFINITELY BEAT UP SUCHE FOR THIS!!

WELL, MAYBE YOU WON'T FORGIVE THEM FOR GOING OFF ON THEIR OWN,

THAT'S RIGHT.. PERHAPS SAITO WILL BE HAPPIER IF HE IS SEPERATED FROM ME.

GETTING ALONG WITH EVERYONE AND NOT BEING LONELY AT ALL...

LOUISE..?

AH, SUCH A LARGE AND PROMISING WARSHIP, IS IT NOT?

TAKE A LOOK AT THOSE CANNONS!

OUR SYMBOL OF CONFIDENCE! THIS NEW WEAPON!!

MR. BOWOOD, ROYALTY DOESN'T EXIST ANYMORE IN ALBION.

I PARTICIPATED IN THE REVOLUTIONARY WAR BY FOLLOWING MY SUPERIOR'S ORDERS. SINCE YOU ARE ALSO A SOLDIER, YOU WILL PARTICIPATE IN THE GOVERNMENT, TOO.

THAT "NAME" IS ITS FORMER NAME BOWOOD-KUN.

THE "ROYAL SOVEREIGN" IS HALKEGENIA'S STRONGEST WARSHIP!

Ha ha ha

THE HONOR IS TOO GREAT FOR ME.. THIS SHIP,

HMM... THE USURPER OF THE THRONE

OBJEC-TIVES?

I HAVEN'T EXPLAINED THE OBJECTIVES OF THIS FRIENDLY VISIT.

AS A SHOW OF FORCE.

SO... THE NEW CANNON MODEL WILL BE LOADED FOR THE MARRIAGE CEREMONY.

HA?

ニコッ smile

WE ARE GOING TO BREAK IT!

THE TREATY WITH TRISTAIN.

ARE YOU DEFYING ME AND THE DIET?

AT DAYBREAK, WE NEED TO GO AND TAKE THE HOLY LAND FROM THE ELVES.

IT'S ONLY A TRIVIAL MATTER OF DIPLOMACY ANYWAYS, RIGHT?

IF WE DO SUCH AN INFAMOUS ACT, THEY WILL NOT FORGIVE US!

IN ALBION'S LONG HISTORY...

WE HAVE NEVER BROKEN A TREATY WITH ANOTHER COUNTRY!

DO YOU WANT TO BE A TRAITOR TO YOUR OWN COUNTRY!?

OUR COUNTRY WILL RECEIVE AN ILL REPUTATION!

ALBION WILL BE KNOWN THROUGHOUT HALKEGENIA AS A COUNTRY THAT BREAKS TREATIES.

IS THAT SPEECH SOMETHING YOU WOULD SAY TO YOUR SUPERIOR OFFICER?

BOWOOD-KUN.

PRINCE

WALES!

YOU... YOU ARE...

WALES-KUN HAS BECOME A FRIEND OF MINE!

(Kneel)

YOUR HIGH-NESS!

COULD IT BE...

THAT THIS IS THE RUMORED...

IF SO, THEN WHY..!?

THE PRINCE DIED IN THAT BATTLE..

HOLY EMPEROR CROMWELL'S "VOID" POWER!?

THIS IS THE LEGENDARY "ZERO" LINE OF MAGIC!?

CROMWELL WILL... GAIN TRISTAIN...

GAIN HALKEGENIA...

TO BE ABLE TO RAISE THE DEAD, SUCH A DREADFUL MAGIC..!

YES, YOUR EXCEL-LENCY.

WELL, SHALL WE GO THEN, WALES-KUN?

...GAIN COMPLETE CONTROL OF THE WORLD!

FUU

SIGH

THERE IS NOTHING WRITTEN IN THE BOOK, IT'S ALL WHITE. I WON'T BE OF ANY USE..

I WON'T BE ABLE TO COMPLETE THE MISSION GIVEN TO ME BY THE PRINCESS..

Sigh...

SFX. SUU HAA = REGULATED BREATHING

スー
suu
ハー
haa

I MUST CONCENTRATE!

FOR THE SAKE OF THE PRINCESS, I MUST CONCENTRATE FULLY ON HER WONDERFUL ORDERS!

OPEN

DON'T THINK ABOUT SAITO!

CONCENTRATE CONCENTRATE

CLEAR THE MIND.

I have to say...
I wouldn't be that disappointed if she was
angry at me like that...

FoOlRulez
Trans: MLL of TUHC
Editor: scizzer12
Proofer: Fadamor, Z Virus, and
highwind

KNOCK

KNOCK

YOU'RE ALREADY UP, RIGHT?

PLEASE ANSWER ME!

LOUISE?

YES.

KNOCK

HEY, LOUISE?

DO YOU INTEND TO SKIP CLASS AGAIN TODAY?

KNOCK

YOU'RE NOT ACTING LIKE YOURSELF AND CONFINING YOURSELF TO YOUR ROOM AGAIN?

I WAS TOLD TO BRING YOU TO THE TEACHERS.

PLOP

URR..

YOU'RE FAKING AN ILLNESS, RIGHT?

IF YOU DON'T COME OUT, I'LL BE WORRIED.

JUST SHUT UP! I REALLY AM FEELING HORRIBLE!

LEAVE ME ALONE!

CREAK

HUH?

PLEASE EXCUSE ME, MISS VALIÈRE.

OLD OSMAN!

PLEASE EXCUSE MY APPEARANCE.

NO NEED, I DON'T MIND IT. I WANTED TO ASK YOU HOW MANY MORE DAYS OF REST YOU NEED.

I WAS WORRIED SINCE THE COLOUR OF YOUR COMPLEXION WAS NOT GOOD.

YES... I DON'T FEEL WELL AT ALL...

I WAS WONDERING IF YOU HAVE COMPLETED THE IMPERIAL EDICT.

JUST BY LOOKING AT YOUR FACE, IT DOESN'T LOOK LIKE YOU HAVE YET.

SINCE THE WEDDING DATE IS STILL A WHILE AWAY, TAKE YOUR TIME TO THINK ABOUT IT

MANY THANKS.

YES.

PLEASE CAREFULLY CONSIDER YOUR WORDS TO USE IN THE BLESSING.

IT IS YOUR BEST FRIEND'S WEDDING CEREMONY.

I HAVEN'T BEEN ABLE TO CONCENTRATE ON CONSTRUCTING THE IMPERIAL EDICT.

THIS IS BAD. I'VE ONLY BEEN THINKING ABOUT THE SITUATION BETWEEN SAITO AND ME.

AH... WELL...

THAT'S. UHM..

BY THE WAY, I WONDER WHERE THAT FAMILIAR OF YOURS IS?

-HEARTBEAT-

DID YOU TWO HAVE AN ARGUMENT?

SOMETIMES A CRACK WILL OPEN UP THAT CANNOT BE REPAIRED.

TO KEEP THAT FROM HAPPENING, PAY ATTENTION TO THE OTHER'S NEEDS

OTHERWISE, YOU WILL FIGHT OVER TRIVIAL THINGS.

IT IS IMPORTANT TO COMPROMISE.

THEN PLEASE EXCUSE ME.

GLOSS

CLENCH

IT ISN'T A TRIVIAL THING...

HURRY UP AND COME BACK...

SAITO.

SFX THINK "OINK"

LET'S GO, TABITHA!

OKAY

FIREBALL!

COCOCOCOCO

FLASH

OINK!

SQUEAL!

WINDY ICICLE

AH!

DASH

ONE OF THEM IS HEADING OVER THERE!

!!

KYA!!!
!!!!!
!!!!
!!!
!!
!

SLASH

SQUEAL!

THUD

FUU.

GU...

AH..♡

ARE YOU ALL RIGHT, SIESTA?

KYA! SAITO-SAN IS AMAZING!

WHOA... WAIT...

I DIDN'T HEAR ANYTHING ABOUT THE PATH BEING MONSTER-INFESTED!

I WAS TOLD THAT, IF WE FOLLOW THIS PATH, WE WILL ARRIVE AT THE VILLAGE.

HEY!

FUU-- THAT WAS TIRING.

GRR!

SHUT UP! IF YOU KEEP YELLING, MORE MONSTERS WILL APPEAR!

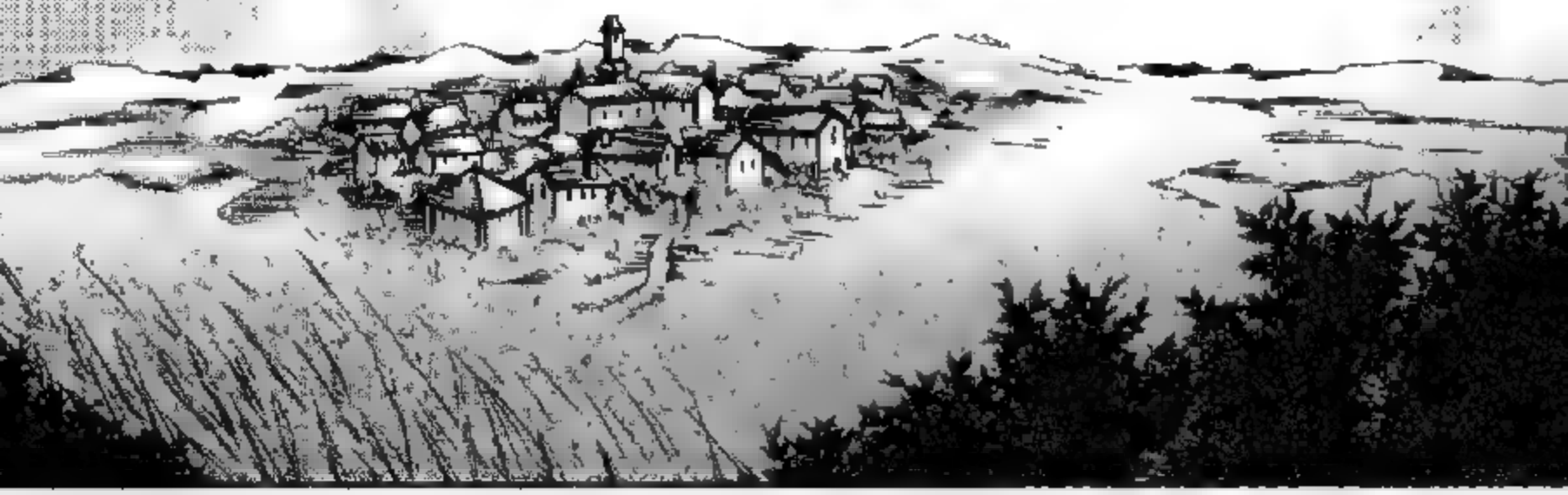
I DIDN'T SAY THAT, IDIOT!

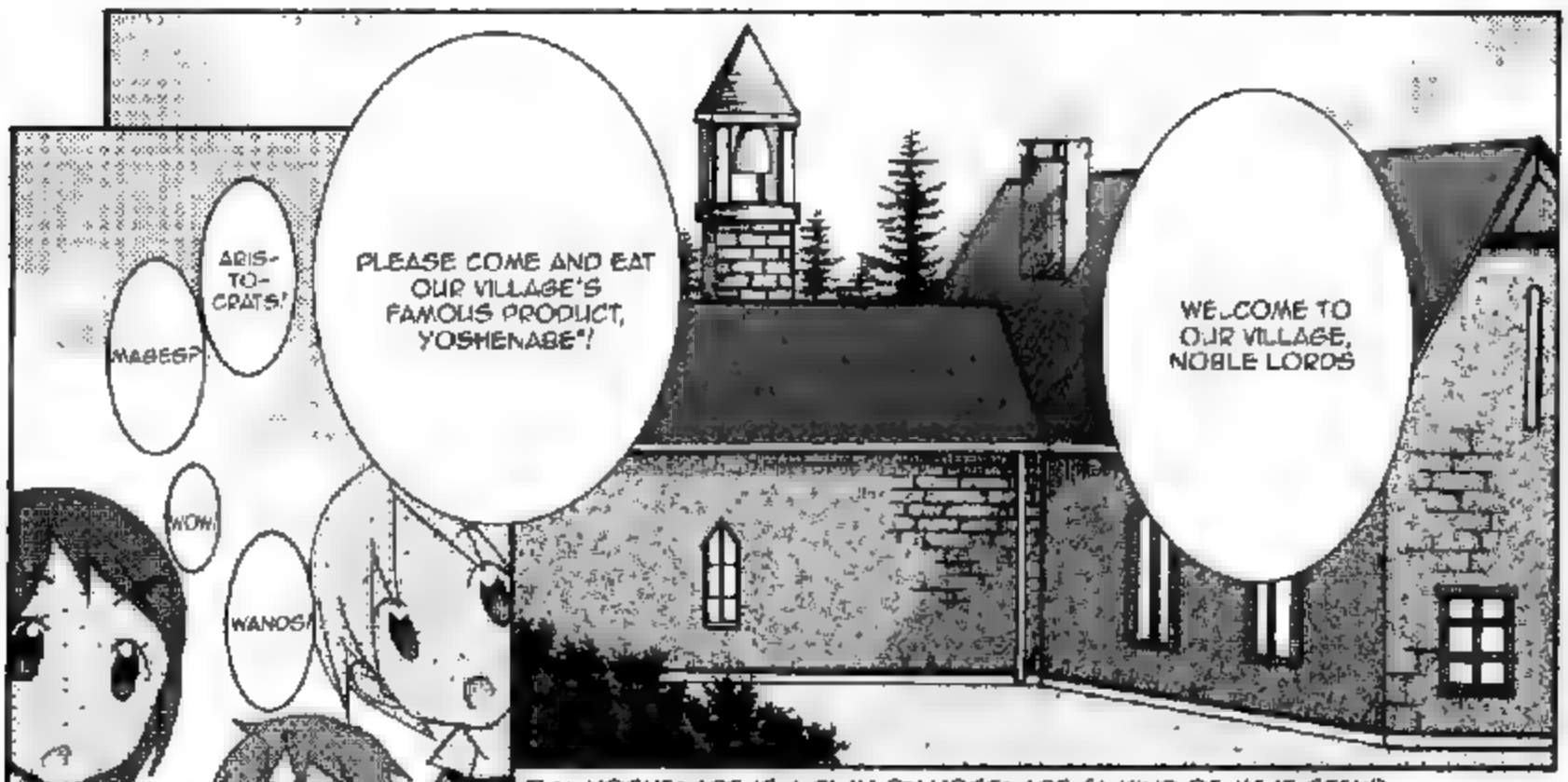
THEN, DO YOU WANT TO GO BACK NOW?

SEE! YOU CAN SEE IT NOW!

ONCE WE LEAVE THIS FOREST, WE SHOULD BE AT THE VILLAGE.

THAT IS MY VILLAGE!





TLN: YOSHENABE IS A PLAY ON YOSENABE (A KIND OF MEAT STEW)

IN OTHER WORDS, IT'S SOMETHING WE WISH TO ACQUIRE.

WE CAME TO SEE THE "DRAGON'S RAIMENT" THAT'S AROUND HERE

WELL, ACTUALLY...

STILL, WHY DID YOU COME TO THIS SMALL VILLAGE?

HUH? A HOAX?

BUT IT IS A SECRET TREASURE IN NAME ONLY, AND IS ACTUALLY A HOAX, RIGHT?

YOU ALL STILL CONTINUE TO WORSHIP THE "DRAGON'S RAIMENT"

SIESTA, PLEASE GUIDE THEM TO IT.

YES.

THEN THEY'D UNDER-STAND.

NO .. NO ONE WOULD BELIEVE IT IF THEY SAW IT.

?

THE "DRAGON'S RAIMENT" CAN FLY?

THAT'S AMAZING!

SIESTA'S GREAT-GRANDFATHER RODE THE "DRAGON'S RAIMENT" IN FROM THE EAST AND CAME TO THIS TOWN WITH IT.

BUT,

MY GREAT-GRANDFATHER SAID, "IT WON'T FLY NOR MOVE ANYMORE" AS AN EXCUSE...

THE VILLAGERS WOULDN'T BELIEVE MY GREAT-GRANDFATHER. THEY ASKED HIM "TO LET THEM SEE IT FLY".

.....

AH. OKAY.

I COULDN'T UNDERSTAND THE STORY OF THE VILLAGE CHIEF. EXPLAIN IT MORE CLEARLY.

IT WAS SOMETHING REALLY IMPORTANT TO MY GREAT-GRANDFATHER.

HOWEVER, MY GREAT-GRANDFATHER PAID A HUGE SUM FOR AN ARISTOCRAT TO CAST A SPELL OF PERMANENCE ON IT.

SMILE

BECAUSE YOU WISHED FOR IT, WHATEVER IT IS, I WANT TO GIVE IT TO YOU.

IT'S FINE. IT BELONGS TO MY FAMILY

IF IT WAS REALLY THAT IMPORTANT TO HIM..

IS IT REALLY OKAY FOR US TO HAVE IT?

IT'S OVER THERE

SINCE IT IS SAID TO BE A HOAX, PLEASE DON'T GET YOUR HOPES UP.

creeeeak

WELL, IF IT IS A HOAX, THEN WE'VE BEEN BADLY FOOLED.

YOU KNOW.. YOU REALLY ARE A MEAN WOMAN.

SIGH

IT'S FINE

SO THIS IS THE "DRAGON'S RAIMENT"...
W... WHAT IS THIS? THIS IS A BIT

THIS... CAN'T BE...
SAITO-SAN? WHAT IS THE MATTER?

WHY IS THIS...

HERE IN THIS WORLD...

THE JAPANESE FIGHTER...

ZERO!?

BUT IF YOU LOOK CLOSELY, DOESN'T IT HAVE THE FORM OF A BIRD?

BUT IT CAN'T FLY IN THE SKY WITH THESE FEATHERLESS WINGS..

THE NAME "DRAGON'S RAIMENT", INSTILLED HIGH EXPECTATIONS.

GEEZ, WHAT THE HECK IS THE "DRAGON'S RAIMENT"?!

"DRAGON'S RAIMENT" ISN'T ITS NAME AT ALL

HUH??

I'M SORRY SAITO-SAN..

THIS S THE REAL "DRAGON S RAIMENT".

I REQUIRE A FRESHLY COOKED BREAKFAST SAITO! EVERYTHING HAS TO BE FRESH!

OH! AND BACON TOO! BA-CON!

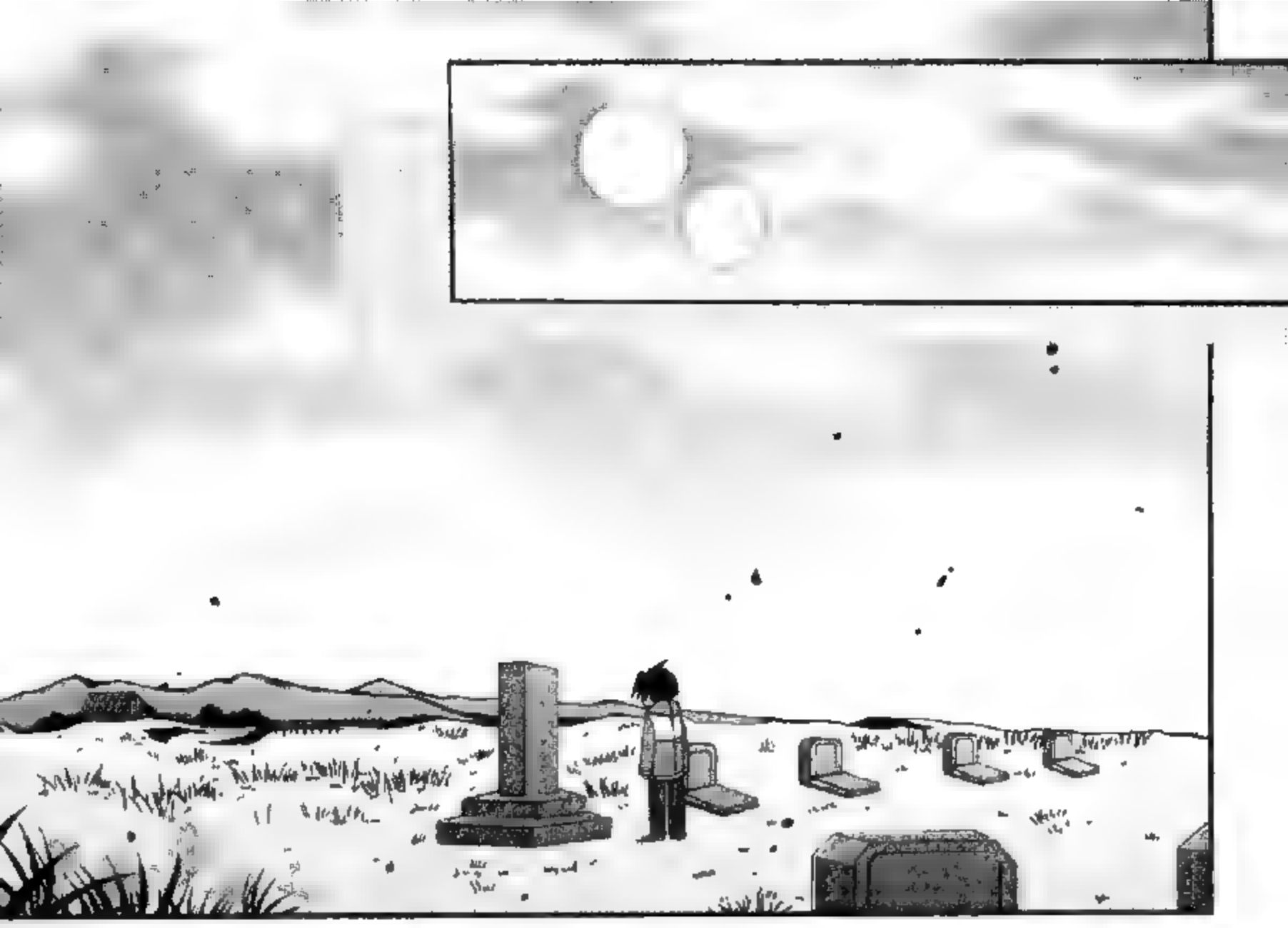
SQUEEL!

FoOlRulez
Trans: NLL of TUHC

Edition scizzerl2

Z Virus,
Proofreaders: Fadamor,
Nightwind

THE ZERO FIGHTER.


SAITO-SAN!

WHAT!? HOW?

YOU MEAN THIS? I RECOGNIZED IT INSTANTLY.

AH... THAT IS A GRAVESTONE..

THESE ARE MY GREAT-GRANDFATHER'S POSSESSIONS.

THE EPITAPH CARVED IN THE GRAVESTONE SAYS,

"NAVAL ENSIGN SASAKI TAKEO, RESTING IN THE NEXT WORLD."

SAITO-SAN ARE YOU ABLE TO READ THOSE WORDS?!

YES

THE "DRAGON'S RAIMENT".. I MEAN, "ZERO FIGHTER" IS SOMETHING FROM YOUR WORLD!

IN THE WILL, HE ALSO REQUESTED..

THEN, THANK YOU I WILL ACCEPT IT

AMEN

GIVE THEM THE 'DRAGON'S RAIMENT'."

"IF SOMEONE IS ABLE TO READ THE INSCRIPTION,

IN THE WILL MY GREAT-GRANDFATHER LEFT BEHIND..

THE 'DRAGON'S RAIMENT' TO THE EMPEROR."

.....

"THAT IF IT IS POSSIBLE, HE WISHES TO RETURN

I WONDER WHICH COUNTRY MY GREAT-GRANDFATHER WAS FROM?

THE SAME COUNTRY AS ME.

IS THAT TRUE?!

THAT IS AMAZING! I WAS ABLE TO MEET SOMEONE WHO CAME FROM THE SAME COUNTRY AS MY GREAT-GRANDFATHER!

Hahaha

SAITO-SAN AND I ARE TIED TOGETHER BY FATE.

UHM.. SAITO-SAN IS NOT EMPLOYED AS FAMILIAR ANYMORE, RIGHT?

AH, THAT'S RIGHT. LOUISE SAID THAT I'M "FIRED"!

TH... THEN... SINCE YOU DON'T WORK FOR MISS VALIÈRE ANYMORE.

WOULD YOU LIKE TO LIVE HERE IN THIS VILLAGE WITH ME?

WE.. WELL..

I THOUGHT THAT SINCE I AM STANDING BEFORE YOU,

I WANT TO KNOW IF YOU ALSO FEEL THAT THIS WAS PRE-DESTINED.

BECAUSE . THIS REALLY IS A FATED MEETING.

BEEZ.. I CANNOT RESTRAIN MY THOUGHTS ABOUT SAITO-SAN THESE ARE MY TRUE FEELINGS!

SO. WILL YOU NOT TELL ME ..

ALL ABOUT YOUR FEELINGS?

ACTUALLY, I WANT TO RETURN TO MY WORLD.

YOUR WORLD? WHAT DO YOU MEAN BY THAT?

I WAS SUMMONED BY LOUISE AND WAS TRANSPORTED TO THIS PLACE. I AM FROM A DIFFERENT WORLD.

SO, I MUST RETURN TO THE HOME WHERE MY PARENTS ARE WAITING..

NOW, I HAVE FOUND A WAY TO RETURN, I WANT TO GO BACK...

SO...

YOU HAVE TRIED YOUR BEST SEARCHING ..

THAT. . WAY OF RETURNING TO "YOUR WORLD"... YOU HAVE BEEN SEARCHING FOR IT HERE, RIGHT?

THEN... IT IS FINE TO CONTINUE TO WAIT, RIGHT?

BUT YOU HAVE YET TO FIND THE WAY TO RETURN...

PERHAPS THERE IS NO WAY OF RETURNING

AH. .

ONEE-CHAN!

WOW.

YES, I HAVE EIGHT BROTHERS I AM THE ONLY GIRL.

ARE THEY YOUR BROTHERS?

WE NEED YOUR HELP WITH PREPARING DINNER!

IS THAT SO?

THEN, WHEN I AM DONE WITH THE PREPARATIONS FOR DINNER, I WILL COME AND CALL FOR YOU

I WILL STILL STAY IN THIS WORLD FOR A WHILE.

PLEASE DON'T FORGET WHAT WE TALKED ABOUT EARLIER,

BECAUSE IT WAS SAID WITH MY TRUE FEELINGS

WIND BLOWING

I HAVEN'T FOUND A WAY TO RETURN, HUH?

BUT MY MOTHER AND FATHER ARE WAITING FOR ME, WHO SUDDENLY DISAPPEARED.

SIESTA'S GREAT-GRANDFATHER WAS ALSO SEARCHING FOR A WAY TO RETURN, THAT'S WHY HE WAS FLYING IN THE SKY

BUT MIDWAY, HE RAN OUT OF FUEL AND LANDED IN THIS VILLAGE.

IT WOULDN'T FLY AGAIN AND SO HE GAVE UP ON THIS WAY OF RETURNING HOME

BECAUSE I HAVE GANDALFR'S POWERS!

I WILL. DEFINITELY RETURN HOME!

I CAN EXPERTLY OPERATE ANY KIND OF WEAPON!

ALTHOUGH THERE ARE CURRENTLY A LOT OF ENEMIES, I'LL DESTROY THEM WITH THIS POWER

YOU'RE MY FAMILIAR, RIGHT?

THAT FEELING..

THAT'S WHY, THIS POWER WILL DEFINITELY GUIDE ME

IF YOU FAIL TO PROTECT ME, I WILL NEVER FORGIVE YOU!

YOUR ROLE IS TO PROTECT YOUR MASTER!

WITH THIS POWER, I WILL BE ABLE TO PROTECT LOUISE AND EVERYONE ELSE.. BUT..

BUT.. I AM DEFINITELY SOMEONE...

WHO DOES NOT MEET THOSE REQUIRE-MENTS.

IN THE WORLD...

W...

WHAT...

FLAP FLAP

ISN'T THAT AMAZING?!

IS THAT!?

WELL... WELL... ABOUT THE SHIPPING

OH, WHATEVER IT COSTS, I WILL PAY FOR IT.

IT'S CALLED THE "ZERO FIGHTER" IT IS A WEAPON FROM MY WORLD THAT CAN FLY IN THE SKY..

REALLY? WOW! FLY IN THE SKY!?

SO THIS CAN FLOAT!?

IT REQUIRES A TYPE OF OIL CALLED "GASOLINE" INSIDE OF IT.

SO!? HOW DOES IT FLY?

OH, "GASOLINE"!? IS THERE ANY LEFT INSIDE?

THEN I CAN MIX UP THE SAME KIND OF OIL, CAN'T I?!

THEN I'LL LEAVE IT IN YOUR HANDS.

Burning

ALL RIGHT!

COLBERT THE "FLAME SNAKE" IS NOW BURNING!

.....

.....

I'LL BE MAINTAINING THE FUSELAGE

THEN, I SHALL GO AND PREPARE THIS "GASOLINE" IN MY LABORATORY, SAITO-KUN.

UH HUH

LET'S SEE.. THIS IS.. YEAH...

UH HUH

THUD

THUD

THUD

JUST...

HEY!

WHAT IS THIS!?

hmm

LOUISE?

AN AIRPLANE

WHAT IS THIS!?

I HAVE TO TALK TO YOU!

T... THEN, PLEASE GET OFF THAT "AIRPLANE"!

.....

KACHI KACHI KACHI

.....

KACHI KACHI

.....

GEEZ

I UNDER-STAND.

DIDN'T YOU HEAR ME SAY TO PLEASE GET OFF?

YOU MEAN, SIESTA'S... THE MAID'S VILLAGE!?
THAT'S ALL.
I WENT TO SIESTA'S VILLAGE TO DO SOME TREASURE HUNTING
WHAT WERE YOU DOING? WHERE DID YOU GO?
URGH...
SIESTA IS ON VACATION UNTIL THE PRINCESS' WEDDING. SHE WON'T RETURN BEFORE THEN
I WAS RIGHT. I WILL HAVE TO TAKE IT OUT ON THE MAID...

THEN! YOU WENT THERE WITHOUT YOUR MASTER'S PERMISSION!

WHAT DID YOU INTEND BY DOING THAT!?

YOU DON'T HAVE ENOUGH SELF-AWARENESS AS A FAMILIAR!

WHAT?

YOU WERE THE ONE WHO LOUDLY SAID THAT I WAS FIRED!

THAT . THAT WAS PROCLAIMED SO YOU COULD REFLECT ON YOUR ACTIONS!

B.., BUT, IT WAS UNFAIR THAT I DIDN'T GIVE YOU A CHANCE TO EXPLAIN YOURSELF.

SO. PLEASE TELL ME WHAT YOU WANTED TO SAY TO ME.

THEN, ONCE AGAIN I'LL EXPLAIN.

THEN... IS IT REALLY TRUE? NOTHING HAPPENED AT ALL?

NOTHING! HOW MANY TIMES DO I HAVE TO SAY IT?

AND YOU STARTED TO IMAGINE THINGS THAT DIDN'T HAPPEN!

WE ACCIDENTALLY FELL ON TOP OF THE BED

DURING THAT TIME, SIESTA WAS CHANGING THE SHEETS AND I FELL ONTO HER.

WHY DID YOU HAVE TO GET THAT MAD?

SINCE YOU THINK THAT I M JUST A FAMILIAR ANYWAYS

SO NOW I'VE SAID IT AGA.N. YOU SHOULD KNOW IT NOW.

WHATEVER RELATIONSHIP SIESTA AND I HAVE, HAS NOTHING TO DO WITH YOU, RIGHT?

IS THE CONVERSATION OVER? I'M QUITE BUSY

ALTHOUGH YOU SAY IT HAS NOTHING TO DO WITH ME IT DOES!

HOW SO.

WHAT THE! WHAT IS WITH THAT ATTITUDE?!

YOU ORIGINALLY SAID THAT I MISUNDERSTOOD!

YOU ARBITRARILY DECIDED WHAT HAPPENED ON YOUR OWN AND DIDN'T LISTEN ***AT ALL*** TO WHAT I WAS SAYING. THAT CAUSED THE MISUNDERSTANDING, RIGHT?

I SAID THAT I HAVE CHANGED!

FINE, I UNDER-STAND!

WHAT ABOUT YOU? DIDN'T YOU SAY YOU WOULD CHANGE?

THAT'S BECAUSE YOU ARE THE ONE WHO'S USUALLY AT FAULT..

GEEZ! YOU REALLY ARE.

I'M FIRED, RIGHT?

I UNDERSTAND THAT, SO JUST LEAVE ME ALONE, OKAY?

AH..

FROM SUCH A TRIVIAL THING...

I HAVE CREATED A CRACK THAT GREW...

SO WIDE THAT IT REACHES THE BOWELS OF THE EARTH.

BUT WHAT ABOUT SAITO?

DID SAITO THINK ABOUT MY FEELINGS?

HUH?

WHAT'S THE MATTER?

I DIDN'T UNDERSTAND SAITO'S FEELINGS..

I'M SUCH AN IDIOT BECAUSE I STAYED IN MY ROOM, I'VE BECOME TIMID..

AH..

WHY... WHY AM I CRYING?

WHY CAN'T I STOP?

L... LOUISE.

D...

DON'T TOUCH ME!

IT'S NOT LIKE I'M SAD. I AM NOT CRYING!

SINCE YOU MADE ME MISERABLE, MY TEARS ARE COMING OUT ON THEIR OWN.

T.. THEN, DON'T CRY NEAR ME.

SNIFF

SNIFF

BECAUSE I ARBITRARILY DECIDED ON MY OWN, I MISUNDERSTOOD..

THAT I KNOW THAT I DID. I KNOW THAT WAS MY FAULT..

BUT..

ALTHOUGH YOU DID RETURN SAFELY. BUT WHY DID YOU LEAVE ME IN THE FIRST PLACE?

BUT SUDDENLY LEAVING MADE ME REALLY WORRIED AND TROUBLED, OKAY?

WHY DON'T YOU UNDERSTAND, IDIOT?

IDIOT!

I AM NOT GOING TO FORGIVE YOU, EVEN IF YOU APOLOGIZE NOW!

THAT I DIDN'T THINK ABOUT THE WORLD THAT LOUISE WAS IN..

THAT'S RIGHT

MY HEAD WAS SO FILLED WITH THE THOUGHTS OF RETURNING TO MY OWN WORLD.

I'M SORRY

OH MY.

BUT WE ARE PUNISHED WITH THE DUTY OF WINDOW CLEANING.

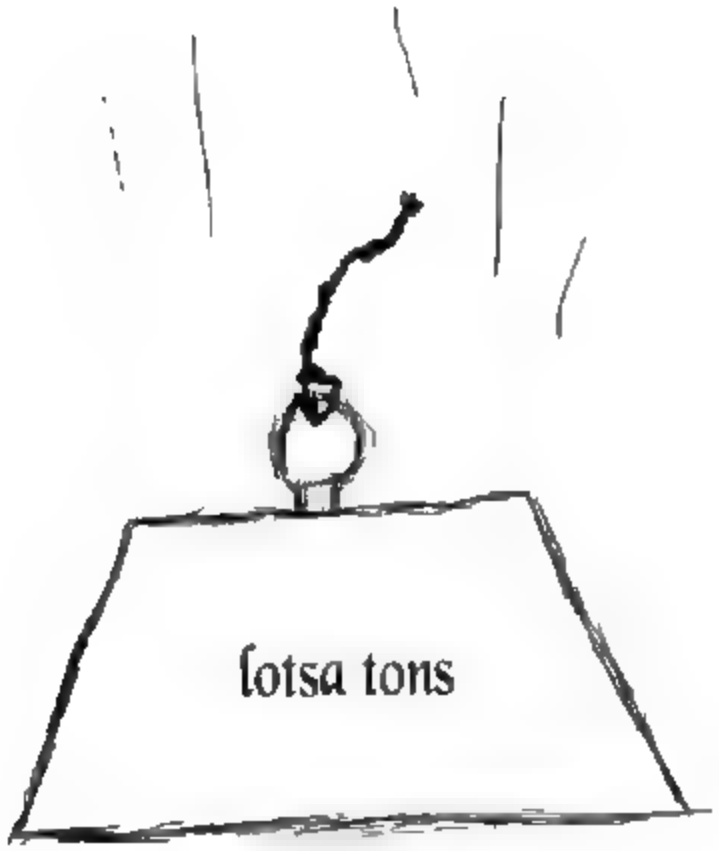
IT LOOKS LIKE THOSE TWO HAVE MADE UP.

MONT-MORENCY IS IGNORING ME AGAIN.

ADVERSITY STRENGTHENS THE FOUNDATION.

ゼロの使い魔

FoOlRulez
Trans: M.L. of TUHC
Edit: scizzer12
Proof: Fadamor, Highwind, Z-Virus



LOUISE...

MY CUTE MASTER...

HEY!

BECAUSE I LEFT HER ALONE, SHE SULKED... SHE REALLY IS VERY CUTE.

WHO'S SULKING?

HUH?

WHAT'S WITH THE "HUH"?

YOU ARE ALWAYS HALF ASLEEP!

YOU IDIOTIC DOG!!

KABOW

OUCH!

PLEASE HURRY AND WAKE UP!

IT'S ALMOST TIME FOR BREAKFAST!

Chapter 31 - Albert's Laboratory

?

AH, I'M GLAD THAT LOUISE HAS RETURNED TO NORMAL.

SFX: DON AND CHUN ARE CANNON FIRE AND EXPLOSIONS (RESPECTIVELY).

DON

DON

CHUN CHUN

DON

WHAT IS WITH ALL THIS RACKET?

IT'S A GUN SALUTE!

THE PRINCESS' WEDDING CEREMONY IS SOON.

DON

I SEE.

NATO SAN

AH, THE BEAUTIFUL PRINCESS HENRIETTA IS BECOMING A WIFE AND WILL GO TO A COUNTRY SHE KNOWS NOTHING ABOUT...

I'M WORRIED—

ANGER

WHY ARE YOU SO WORRIED?

HUH?

DON'T TELL ME YOU WERE EMBRACING SOME WE DO THOUGHTS ABOUT THE PRINCESS...

HUH!?

YOU ARE DEFINITELY THE WORST KIND OF DOG!!

KNOCK

KNOCK

COLBERT-SENSEI!?

AH., YES!

HEY! IS SAITO-KUN THERE!?

W., WHAT IS THAT SOUND!?

KNOCKING?

KNOCK

KNOCK

KNOCK

DOOR OPEN

TAKE A LOOK, SAITO-KUN!

PLEASE EXCUSE ME!

OH!

I'VE MADE GASOLINE!!

HERE!

?

REALLY?

I'LL LISTEN TO YOUR STORY LATER LET'S HURRY UP AND ADD THE GASOLINE

I HAD TO USE A SPECIAL CATALYST FROM A VEGETABLE, AND TO WITHDRAW A SIMILAR COMPONENT.

THIS IS FROM WOOD FOSSILIZATION/ COAL/

HAHA

SPEAKING OF GASOLINE, USUALLY IT IS MADE FROM MICROBIAL FOSSILIZATION I HAD TO SEARCH FOR SOMETHING CLOSE

HAHA

I'M FINE YOU SHOULD GO BY YOURSELF.

GEEZ.

WHAT ABOUT BREAK-FAST?

THEN I'LL BE HEADING OUT.

Q

Ohhh...

SAITO!

HEY!

WAIT A SECOND!

SO, HOW MUCH GASOLINE DID YOU MAKE?

I STARTED FROM THE ANALYSIS OF THE COMPOSITION... BUT THERE ARE ABOUT TWO WINE CASKS FUL...

GRR...

I... I WANT TO WATCH TOO!

ALL RIGHT. THERE WE GO SAITO-KUN!!

THEN, SENSEI, PLEASE USE YOUR MAGIC TO TURN THE PROPELLER!

OKAY!

CAN THIS THING REALLY MOVE?

HOW TO MAKE THE ENGINE START .

HOW TO MAKE IT FLY...

I KNOW.

GLOW

ALL THIS INFORMATION IS FLOWING CLEARLY INTO ME.

THOSE ARE IN THE OPTIMAL POSITIONS.

THIS IS THE MIXTURE LEVER THAT IS THE PROPELLER PITCH LEVER

SWITCH OVER TO THE MAIN TANK IN THE FUSELAGE

FLIP

IGNITION!!

OKAY!!

I'M TURNING IT, SAITO-KUN!

THE THROTTLE LEVER IN ANTICIPATION.

I SHOULD BRING DOWN.

GO!!

SFX: THE ENGINE IS ROARING.

OH!

ALL RIGHT!

WE WOULD NEED AROUND FIVE CASKS FULL.

WE ONLY NEED GASOLINE FOR IT TO FLY

THAT MANY ARE NEEDED!?

HEY!

STILL, HOW DOES IT FLY?

THAT'S AMAZING, SAITO-KUN!

THE ENGINE STARTED!

SENSEI! WE DID IT!

THIS CAN FLY IN THE SKY!?

THANK YOU VERY MUCH!

I SAID HEY!

ALL RIGHT! THEN YOU WILL HAVE TO LET ME RIDE IN IT!

YES!!

LET'S DO OUR BEST TO MAKE IT FLY!

HOW DOES THIS SHAPE ALLOW IT TO FLY?

LOUISE . WERE YOU FOLLOWING US?

OH?

MISS VALIERE, WERE YOU ALWAYS HERE?

I UNDERSTAND, I'LL LEAVE IT TO YOU!

IF ANYTHING IS NEEDED, COME TO MY LABORATORY.

THEN I'LL GIVE MY UNDIVIDED ATTENTION TO MAKING MORE GASOLINE!

WAIT A SECOND!! DON'T IGNORE ME!

AH, I WON'T BE COMING TO THE LESSONS FOR THE NEXT FEW DAYS

WHY IS THAT? PLAYING HOOKY? YOU SHOULDN'T DO THAT

GRR

GEEZ

AH! WHAT ARE YOU DOING LOUISE!!

PLEASE CALM DOWN, MISS VALIERE!

STOP!!

Twump!

GEEZ, WHAT IN THE WORLD!

THIS THING...

THUD

THUD

AH!

STOP IT!

I'M GOING TO DESTROY THIS THING!

punch punch

THUD

THUD

HAVE YOU FINISHED ALL THE PREPARATIONS NECESSARY TO PARTICIPATE IN THE WEDDING CEREMONY

MR BOWOOO?

VISCOUNT WARDES..

THAT MAY BE TRUE,

HOWEVER..

SINCE SO MANY SHIPS IN THE FLEET ARE EQUIPPED WITH THE NEWEST CANNONS, THERE SHOULD BE NO PROBLEMS.

IS THIS ACCEPTABLE ACCORDING TO YOUR PRINCIPLES?

.....

I FEEL BETTER HEARING THAT
I AM A MILITARY OFFICER.
I WILL FOLLOW THE ORDERS OF OUR HOLY EMPEROR, CROMWELL..
THE WEDDING WILL OCCUR ON THE NEW MOON OF NEXT MONTH.

WE SHOULD FIRE A FLASHY GUN SALUTE AT LEAST.

WIPE
WIPE
WIPE

I'LL HAVE DINNER LATER

I CAN'T CALM DOWN BECAUSE THE ENGINE STARTED'

WHAT ARE YOU TALKING ABOUT, "THE ENJIN STARTED"?

ARE YOU GOING TO KEEP DOING THAT!?

IT'S ALREADY TIME FOR DINNER!

WIPE
WIPE

TOWARDS THE EAST!?

I THINK IF I KEEP FLYING TOWARDS THE EAST

I'VE BEEN THINKING ABOUT THIS SINCE WE FOUND THE PLANE

HOW IS IT GOING TO FLY?

IT WILL FLY! IT WILL FLY IN THE SKY!!

I'M SHOCKED!

IT'S DANGEROUS IN THE EAST! EVEN THOUGH YOU KNOW ABOUT THAT, YOU SAY YOU STILL WANT TO GO!?

THERE-FORE..

THIS "AIRPLANE'S" ORIGINAL OWNER FLEW IN FROM THE EAST.

PERHAPS I MAY EVEN BE ABLE TO RETURN!

WASH

BUT IF I GO EAST, THERE MIGHT BE CLUES ON HOW I MAY BE ABLE TO RETURN TO MY WORLD.

BUT . YOU'RE MY FAMILIAR, RIGHT?

YOU CAN'T GO OFF AND DO THINGS ON YOUR OWN!

YES

.....

AREN'T THERE ONLY FIVE DAYS LEFT UNTIL THE PRINCESS' WEDDING CEREMONY?

I. I WAS CHOSEN TO BE THE MAIDEN MAGE IN THE CEREMONY!

YES

OKAY.

BECAUSE THERE IS SO LITTLE TIME, I AM UNABLE TO WRITE THE IMPERIAL EDICT FOR THE CEREMONY.

I AM UNABLE TO COME UP WITH A GOOD SPEECH.

AND SO ..

OKAY

GRR.

ARE YOU LISTENING TO ME?

YES.

THERE IS NO WAY YOU WOULD BE LISTENING TO YOUR MASTER'S CONVERSATION WHILE LOOKING AWAY!

YOU'RE PULLING MY EAR!

THAT HURTS!

COME HERE!

I WAS LISTENING!

YOU WERE NOT LISTENING!

I'M SORRY!

OUCH

YES.

THEN PAY ATTENTION TO WHAT I HAVE ALREADY WRITTEN FOR THE IMPERIAL EDICT

I WAS GIVEN THIS BOOK SO THAT I COULD READ THE IMPERIAL EDICT AT THE CEREMONY AS IS CUSTOMARY!

DO YOU UNDER-STAND?

AND SO, THIS BOOK IS THE "FOUNDER'S PRAYER BOOK".

IT IS PASSED DOWN IN THE ROYAL FAMILY AS A LEGENDARY BOOK.

COUGH

AS I, LOUISE FRANÇOISE LA BLANC DE LA VALIÈRE,

RESPECTFULLY RECITE THE VENERABLE IMPERIAL EDICT OF BLESSING

I PRAY THAT THE FOUNDER WILL VISIT US ON THIS AUSPICIOUS DAY.

CAN'T YOU SIMPLY WRITE WHAT YOU JUST SAID?

GIVE THANKS WHILE FACING WATER.

HERE I GIVE THANKS WHILE FACING FIRE,

WHAT'S THE MATTER? CONTINUE

AND..

IN OTHER WORDS, YOU HAVE ALREADY THOUGHT IT OUT?

I CAN'T DO IT!

AND I WOULDN'T READ IT IF IT WASN'T!

I MUST WRITE IT IN A POETIC FORM!

YEAH, BUT DON'T LAUGH.

ISN'T IT FINE IF YOU READ IT EITHER WAY?

FAIR SPEECH OR POETIC SENTENCES.

"WHEN THE WIND BLOWS, A CASK SELLER WILL PROFIT"

WHY WOULD YOU USE THAT PROVERB HERE?

"AS FIRE IS HOT, ONE NEEDS TO BE CAREFUL."

"NEEDS" ISN'T POETIC

SHUT UP!

FINE! I DON'T HAVE ANY SKILL FOR POETIC WRITING!

SFX GORO = BEDSPRINGS CREAKING

HEY, HEY

I'M GOING TO SLEEP!

HUMPH.

HUH?

PLEASE SLEEP IN THE BED/

WHAT ARE YOU DOING?

FINE . I'LL GO TO SLEEP TOO

DIDN'T I SAY THAT TO YOU?

HUH?

DIDN'T I SAY YOU COULD GET INTO THE BED?

AH .

DOKI

DOKI

LATER.

PERHAPS IT'S THE START OF LOUISE "BECOMING GENTLE"

IF I'M NOT CAREFUL, I MIGHT PAY FOR IT!!

PANTING ABLY

DOKI

ALTHOUGH SHE IS ARROGANT AND IMPERTINENT..

WHEN ON OCCASION SHE SHOWS KINDNESS, SOMEHOW MY CHEST. MY MASTER LOUISE..

DOKI

HEY, SAITO

YES!!?

"CLUES ON HOW I CAN RETURN"...

.HUH?

I THINK I SHOULD GO.

YEAH... IF I GO TO THE EAST, THERE MAY BE CLUES ON HOW I CAN RETURN...

WILL YOU REALLY FLY TO THE EAST IN THAT "AIRPLANE"?

YOU CAME BECAUSE I SUMMONED YOU

THAT'S RIGHT, I WANT TO GO BACK.

STILL, I HAVE THOUGHT ABOUT IT A LOT

YEAH.

BUT THIS ISN'T YOUR WORLD.

IF I.
WERE TO ORDER YOU TO NOT GO
WOULD YOU STILL GO?

STILL, I DON'T WANT YOU TO GO.

HUH?

IT'S NOT AS IF I AM IN LOVE WITH YOU, OR ANYTHING LIKE THAT!

DON'T MISUNDER-STAND

UHM, LOUISE?

IF I AM WITH YOU,

I WILL BE ABLE TO SLEEP PEACEFULLY.

AND ALSO. I CAN PLACE MY HEAD..

UHM.

SHE...

FELL ASLEEP?

Su---

Su---

BUT ON THE DAY THAT I GO BACK, AT THAT TIME .

SU-

SU-

SHE SURPRISED ME

SIGH

I DO WANT TO GO BACK.

THINKING OF LOUISE.

MANY THINGS HAVE HAPPENED.

THE PEOPLE THAT I HAVE MET AND SPENT TIME WITH IN THIS WORLD OVER THE LAST SEVERAL MONTHS ..

MY PRECIOUS TIME SPENT WITH EVERYONE IS ALMOST OVER

WILL I BE ABLE TO SMILE AS I BID FAREWELL?

WILL I BE ABLE TO SMILE AT LOUISE AS I BID FAREWELL?

.....

I DON'T KNOW.
BUT.

IF I CAN DO IT, I WANT TO DO IT.

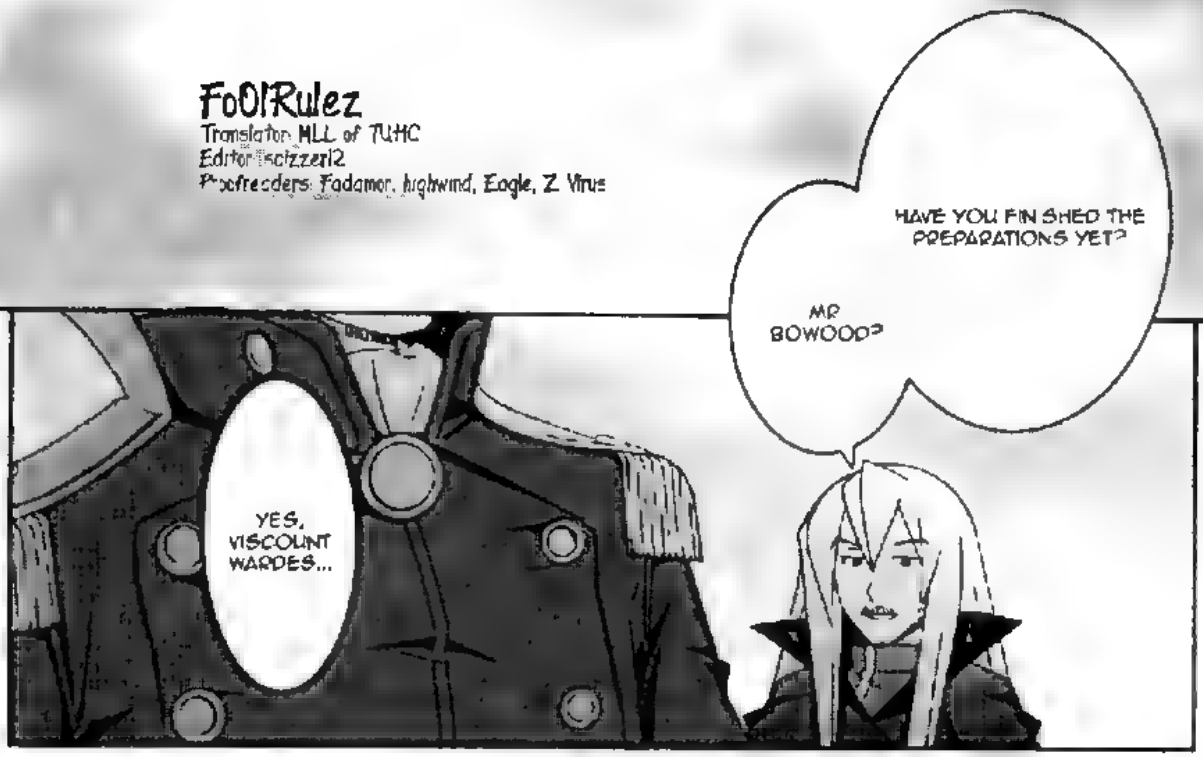
MMM...

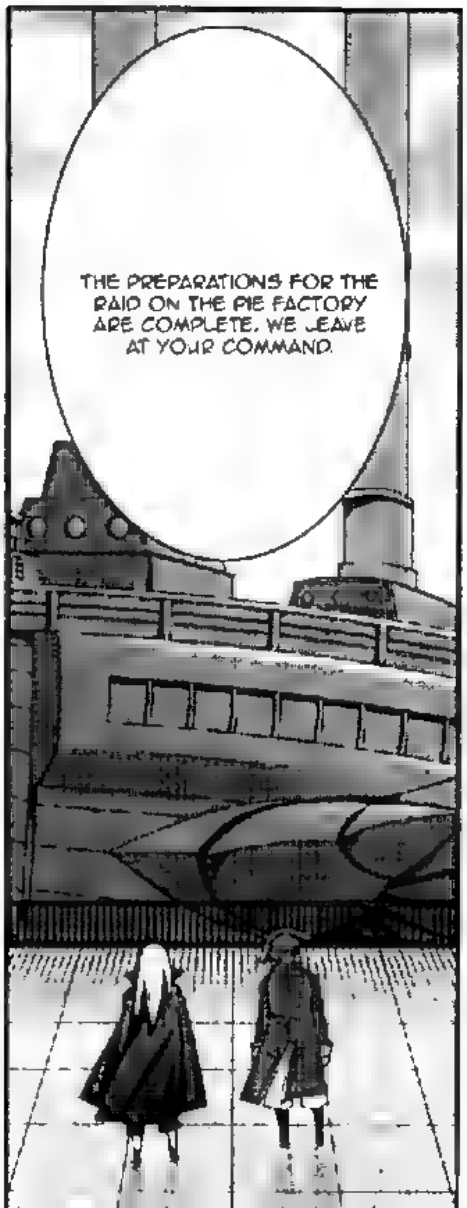
AT LEAST...
I CAN DO IT...

IF I AM IN THIS WORLD...

To be continued!

FoOlRulez
Translator: MLL of TUHC
Editor: scizzer12
Proofreaders: Fadamor, highwind, Eagle, Z Virus





Omake Manga
HUH?
SNEAKY!
IF YOU DO NOT WEAR THAT MAID OUTFIT, YOU'RE JUST A PLAIN COUNTRY GIRL!
THAT IS NOT TRUE!
YOU PROPERLY WEAR YOURS FOR HIM TO SEE!?
SINCE SAITO LIKES MAID OUTFITS.
BUT THIS IS MY WORK OUTFIT.
WEARING THAT MAID OUTFIT IS SNEAKY!
THIS WAY IT WILL NOT BE SNEAKY, RIGHT?
Urm
W WELL, IF YOU SAY SO.
IF I WEAR THE SCHOOL UNIFORM, THEN I WILL BE AN ARISTOCRAT
IF YOU WEAR THE MAID OUTFIT, YOU WILL BE A MAID
THEN, SHALL WE SWITCH POSITIONS?

Pull on hair
HMM
IT'S A LITTLE BIG.
YEAH
Then, after changing...
HEH, PERFECT
THIS IS GREAT!
IT FLUTTERS! SO CUTE!
"I AM DEFINITELY AMAZING,
REGARDLESS OF WHAT KIND OF OUTFIT I AM WEARING!"
OF COURSE!
WHAT WAS THAT?

I'M THE MAID!
NOW THEN, MAID, PLEASE LET GO OF SAITO-SAN.
WHAT IN THE WORLD! SUDDENLY APPEARING!!
I WAS SURPRISED!
SORRY TO KEEP YOU WAITING.
I SAID THAT WE'D SWITCH POSITIONS, DIDN'T I?
SO, THE ROLE OF SAITO-SAN'S MASTER IS SWITCHED TOO, RIGHT?
THAT'S WHY FROM NOW ON,
I AM SAITO-SAN'S MASTER!
♡
IS... IS THAT FOR REAL!?
SIESTA-SAMA!
WHA...

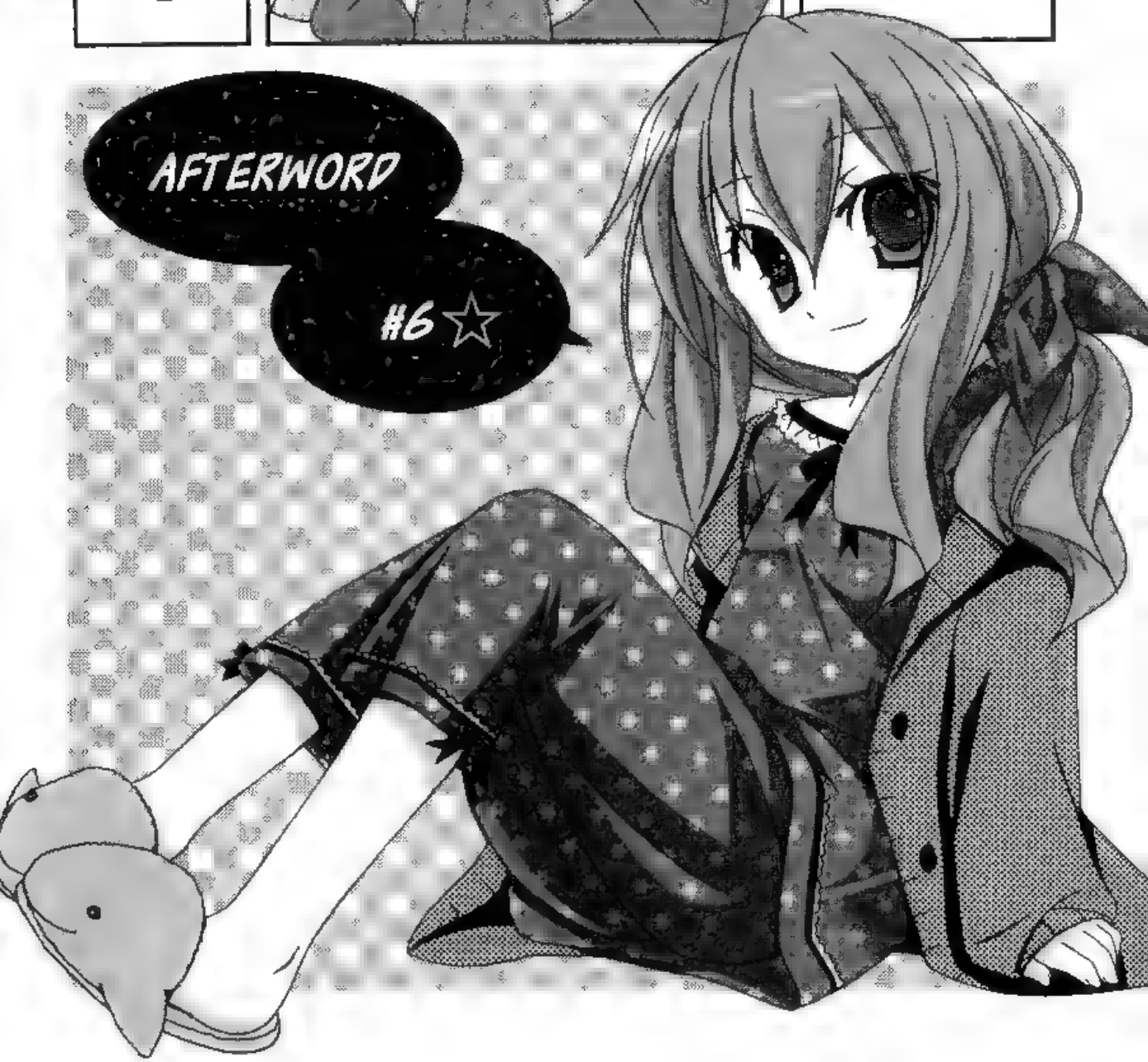
NOW THEN, MAID!
PLEASE BRING ME SOME TEA.
YES.
AH, MY FAMILIAR, IS YOUR STOMACH EMPTY?
WOULD YOU LIKE SOME COOKIES THAT I HAVE BAKED?
OKAY, OPEN WIDE!
AH!
AH GEEZ! YOU GOT IT ALL OVER YOUR MOUTH!
YOU SILLY DOGGIE
PLEASE REFLECT ON YOUR ACTIONS
ARF!
AHAHA
HEY!
STOP IT PLEASE!!
RAGE

YEAH... THAT'S RIGHT MY ONLY MASTER IS LOUISE..
YOU CAN ONLY BE MY FAMILIAR!
IDIOTIC SAITO!
YOUR MASTER IS ME!!
UBU!?
KICK
I WILL MAKE YOUR BODY REMEMBER THAT I AM YOUR MASTER!
BARK AND HOWL!!
I'LL HAVE TO TRAIN YOU HARDER IF YOU WAG YOUR TAIL AT ANYONE.
WOOO-OOO-OOO!
A MASTER AS A MAID.. THAT IS THE BEST COMBINATION..
AH!!!

Omake Manga - End

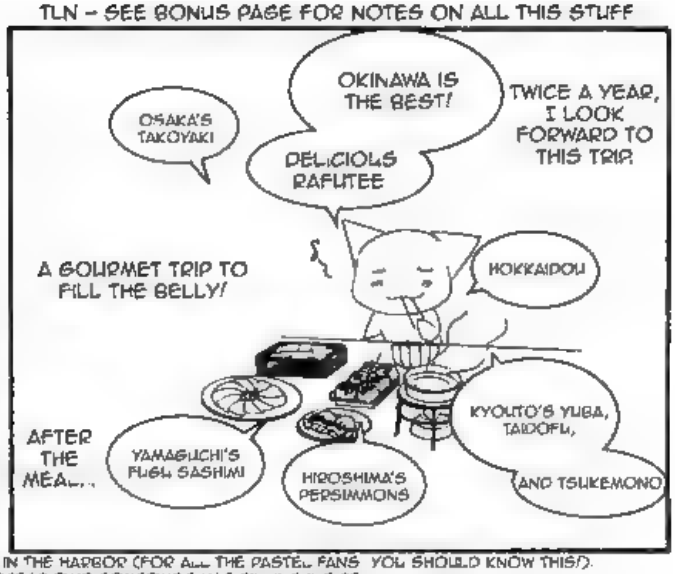
TLN – KOTATSUS ARE THE BEST, THINK OF A SMALL TABLE THAT IS WARM UNDERNEATH... GREAT FOR WINTER OR RELAXING.

HELLO, I'M MOCHIZUKI NANA.
IT'S THE YEAR 2009, I'M PRESENTLY UNDER THE KOTATSU AND WATCHING TV.
AREN'T YOU DOING THE NEW YEAR'S EVE COMMERCIAL?
THIS IS STRANGE... I WONDER WHAT IT IS.
THIS IS A RECORDING
THIS BIG IDIOT'S ONE SHOT IN 2009.



TLN – SEE BONUS PAGE FOR NOTES ON ALL THIS STUFF

I DECIDED THAT I WANTED TO GO TO ONE OR TWO PLACES TO SIGHTSEE SO I WENT OUT FOR A CAREFREE STROLL
?
PORPOISE!
COME HERE, COME HERE!
I'M GOING TO LOSE TO CHILDREN! I NEED TO LURE IT!



TLN – ITSUKUSHIMA JINJA IS IN MIYAJIMA. A GATE IN THE HARBOR (FOR ALL THE PASTEL FANS YOU SHOULD KNOW THIS!).
MANJUU – STEAMED BREAD THAT SOMETIMES HAS FILLING INSIDE.

EVERYONE, LET'S GO ON A TRIP TOGETHER ONCE I'VE DECIDED ON A THEME! THAT WAY WE ARE SURE TO HAVE GOOD MEMORIES OF THE TRIP!
AT THE ITSUKUSHIMA JINJA, I WAS ATTACKED BY A DEER WHICH WANTED TO EAT MY MANJUU AS EXPECTED.
PLEASE! PLEASE!
THE THREE THEMES FOR MY TRIP WERE: TO SEE, TO BUY AND TO EAT!
MY GOAL WAS TO SEARCH FOR NOTABLE FOOD ITEMS AND LOCAL SOUVENIRS.

AND WITH THIS, STARTING ON THE NEXT PAGE
I, ARE THE COMPILATIONS THAT ARE SERIAL ZED IN MEGAMI MAGAZINE FOR YOUR ENJOYMENT
OR SO THEY SAY. THIS IS THE 6TH VOLUME, THANK YOU FOR ALL OF YOUR HELP. THANK YOU TOO, KANON-SAN AND NORIE-SAN!

 EDITOR'S NOTE. THESE ARE THE FLOWERS OF DEATH. THEY MAKE EXPERIENCED EDITORS CRY... RUN IN FEAR!

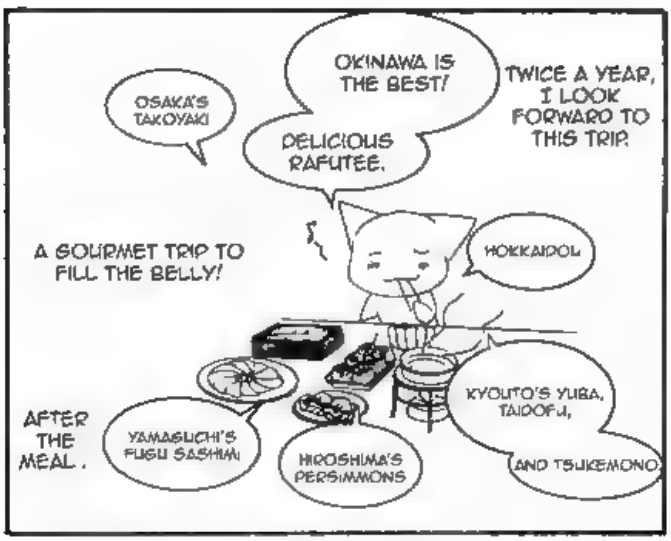
ゼロの使い魔

The familiar of zero

FoOlRulez
Translator: MLL of TUHC
Editor: scizzerl2
Proofreaders: Fadamor, Highwind, Z-Virus

Yes,

This is a very white page.



RAFUTEE - A DISH OF PORK BELLY THAT IS PRESSURE COOKED IN SOY SAUCE AND OTHER SPICES. IT REALLY IS DELICIOUS ALBEIT FATTENING.

HOKKAIDOU - NORTHERN MOST ISLAND OF THE 4 MAIN JAPANESE ISLANDS.

YUBA - A DRIED TOFU SKIN, BASICALLY THE LAYER THAT FORMS ON TOP OF SOFT TOFU DURING THE MAKING.

TAIDOFU - A SEA BREAM (A TYPE OF FISH) THAT IS COOKED IN A BROTH WITH TOFU AND EGGS.

TSUKEMONO - BASICALLY PICKED VEGETABLES.

FUGU - A BLOWFISH, A REALLY DEADLY FISH WITH A POISON SAC. PREPARED IMPROPERLY WILL KILL YOU. NEED TO OBTAIN A LICENSE IN ORDER TO PREPARE AND SERVE IT.

TAKOYAKI - CHOPPED UP OCTOPUS THAT'S DIPPED IN BATTER AND COOKED OR FRIED INTO BALL SHAPES.

SORRY TO KEEP YOU WAITING!!
IT'S THE CHARMING FAIRY INN'S SERVICE TIME!
TONIGHT, WE WILL HAVE THESE TWO SEAT AND SERVICE EVERYONE!
TIFFANIA-CHAN!
LOUISE-CHAN!
Mejami Magazine Special Familiar's 1

AH, THAT'S RIGHT.
LET'S DO OUR BEST, LOUISE!
LET'S WORK HARD FOR OUR PAY!
THAT'S RIGHT!
BEFORE THE DAY ENDS, I MUST EARN MORE MONEY THIS TIME
QUIVER

WHY IS THIS THING HAPPENING... LET'S RECAP -

WE'RE GOING TO STOP GIVING YOU AN ALLOWANCE
IT'S NOT LIKE YOU HAVE ANY SPENDING MONEY!
HMM, WHAT ARE YOU GOING TO BUY?
WHY IS THAT!?
Eldest Daughter of Duke Valière Elenore Onee-sama
THAT IS WHAT YOU CALL A DATE!
YOU'RE MISTAKEN! I AM ONLY GOING TO ACCOMPANY SAITO TO THE CITY.
HE IS ONLY GOING TO CARRY THE PURCHASES!

ANGER
ANGER
W... WHAT DID YOU SAY!?
OR ARE YOU GOING TO HAVE A SHABBY DATE?
DON'T TELL ME, A LOAN?
UH-
OH
HOW ARE YOU GOING TO OBTAIN MONEY FOR THE DATE?
I WILL SOMEHOW EARN MONEY AND GO ON A DATE!
YOU WILL NOT MAKE FUN OF THE THIRD DAUGHTER OF THE VALIÈRE FAMILY, LOUISE FRANÇOISE!
MAID! BE CAREFUL IN WHAT YOU SAY!
OH MY!
Y... YOU'VE MISUNDERSTOOD!
YES, IT IS A DATE!
AH! SO IT REALLY IS A DATE?
ACCEPT IT AND BE THANKFUL.
SAITO! I WILL PAY FOR THE ENTIRE DATE!! PLEASE BE THANKFUL!

And so you see...
I HAVE TO WORK PART-TIME HERE TO EARN THE MONEY, ALTHOUGH I DON'T REALLY WANT TO BE HERE .
BESIDES,
THE ALLURE OF TIFFANIA MEANS I'LL FAIL FOR SURE .
THAT GIRL IS REALLY POPULAR AND WILL PROBABLY WILL MONOPOLIZE THE TIPS..
SIGH
!!
Shock
YOU!
HURRY UP AND SERVE ME SOME SAKE!
KYAA!
Squeeze
AH, SUCH A SMALL AND CUTE BUTT

HEY!
WHAT ARE YOU DOING? GET YOUR HANDS OFF!
JUST FOR A LITTLE WHILE IS FINE, RIGHT?
I'LL GIVE YOU A BIG TIP
!!
AH!
FLIP
NO!
I WONDER WHAT KIND OF PANTIES YOU HAVE UNDER THERE?
UGH..
Tabuki raised
I CAN'T BEAR THIS HUMILIATION!
BUT... THIS IS ALL FOR THE DATE... BEAR WITH IT!
WHY AM I BEARING THIS HUMILIATION FOR SAITO'S SAKE?
WHY?
IT'S FOR THE "DATE WITH SAITO"
WHY SHOULD I?
BEAR WITH IT

ARE YOU ALL RIGHT, LOUISE?
PLEASE CALM DOWN
I CAN'T STAND IT
WHY MUST I BEAR THIS HUMILIATION FROM YOU DOGS!?!
PUNCH!
Wag your tails and kneel before me!!
You low life dogs!!
Inside the aura of an aristocrat,
AHH!
AHH!
AHH!

Whip
I'M GOING TO PUNISH YOU IDIOTIC DOGS!
Whip
AREN'T YOU ALL DOGS WHO JUST FAWN AND ACT PERVERTED?!
YAY!
YAY!
Whip
WOOF!
I CAN'T HEAR YOU!!
LINE UP IN A ROW AND BARK AND HOWL!
TRÈS BIEN!
THE CHARMING FAIRY INN HAS BECOME AN S&M CLUB
AH...

...And so... the results on the final day
EXHAUSTED
I'M TIRED.
SIGH
OKAY, SORRY TO KEEP YOU WAITING!
PERHAPS LOUISE IS EVEN NUMBER 1!?
SIGH
YOU'VE MATURED!
THANK YOU FOR TODAY!
SIGH
AS TO WHO THE NUMBER 1 GIRL IS!
NOW THE ANNOUNCEMENT...
"GULP"

FoOlRulez

Translator: MLL of TUHC
Editor: scizzer12
Proofreaders: Fadamor, highwind, Z-Virus

Sorry for the boring credit page.
I've forgotten how to draw at the moment.

Megumi Magazine Special Familiar's 2

THANK YOU VERY MUCH.
YOU DID YOUR BEST~~
W. WELL.. TODAY'S PART-TIME JOB IS OVER
DUE TO LOUISE'S PLAY-ACTING, THE NUMBER OF STRANGE CUSTOMERS HAS INCREASED.

WILL THIS BE ENOUGH FOR THE DATE?
AH. . THIS SHOULD BE ENOUGH.
W. . WELL. THANK YOU FOR COMING WITH ME TO THE PART-TIME JOB
CONGRATU-LATIONS LOUISE!
LOUISE IS DEFINITELY THE NUMBER 1!
TIFA.
I SHOULD BE THE ONE SAYING THANKS.
I WAS ABLE TO COME TO TOWN, WEAR THIS CUTE UNIFORM, WORK AT THIS JOB..
IT WAS BECAUSE LOUISE INVITED ME THAT I WAS ABLE TO DO ALL THIS.
TIFFANIA..

☆ On the day of the date ☆

FOR A DATE, A "RENDEZVOUS" IS NECESSARY, RIGHT?
BUT .
IT'S MY FAULT FOR HAVING THE RENDEZVOUS HERE AT THIS PLACE..
Stare.
REALLY?
AH.. YOU REALLY STAND OUT
SO.. HOW DO I LOOK? DO I LOOK LIKE A NORMAL PLEBEIAN?
Stare
YOU'RE REALLY CUTE...
REALLY!?
HEARTBEAT
AHAHA. I SEE.. "CUTE" HUH?

W.. WELL, SINCE THIS IS A DATE.. GIVE ME YOUR HAND..
T.. THEN LET'S GO!
SU
SFX: HOLDING OUT HAND
AH.
OKAY.
KYAA!

AH... A DATE... IT IS SOMETHING SO FUN...
I'M GLAD I WORKED HARD FOR THE DATE TODAY.
?
JUST THE TWO OF US, SAITO AND ME.
I REALLY WANT THIS WONDERFUL TIME TO CONTINUE.
I THINK THAT I WOULD BE VERY HAPPY IF WE COULD ALWAYS BE TOGETHER.
LOUISE!
SNAP

P... PRINCESS!
AND AGNES!
TO THINK THAT WE WOULD MEET IN A PLACE LIKE THIS!

AH, IS THAT SO!
JUST TO BUY SOME THINGS..
AH.. WELL..
WHAT ABOUT YOU, LOUISE!?
I CAME OUT TO PLAY AS A SPY!

OH MY~~
I JUST WANTED IT TO BE THE TWO OF US.
AH AH AH
ARE YOU REFUSING THE PRINCESS' INVITATION!?
NO, I WOULD BE GLAD TO!
BUT I'M IN THE MIDDLE OF A DATE!!
AH...
THEN SHALL WE ALL HAVE LUNCH TOGETHER?

I WAS WORRIED ABOUT YOU SO I CAME!
SAITO-SAN!
EHEHE
WHAT ARE YOU DOING HERE?
DARLING!
.....
SUR~
LOUISE!!
WOW~
OH, IT'S SAITO!
PRISE
WOW!
AH, SAITO!
anger
EVERYONE STOP! I'M ON A DATE!
GEEZ~~

ゼロの使い魔

FoOlRulez

Translator: MLL of TUHC
Editor: scizzer12
Proofreaders: Fadamor, highwind, Z-Virus

Sorry for the boring credit page.
I've forgotten how to draw at the moment.

HUH?
MY "DAY OF RESTRAINT"?
T THAT'S RIGHT
BUT, WHO DO YOU CHOOSE TO BE WITH? I SHALL ACCEPT BEING CHOSEN BY YOU
Megane Magazine Special
Familiar's 3
WHAT THE HELL? I DON'T UNDER-STAND!
IT CAN'T BE HELPED! YOU HAVE A WEAKNESS FOR MAIDS...
WEAK-NESS?
WHAT ARE THOSE EARS FOR..
AND WHAT'S UNDER YOUR CLOAK LOOKS SUSPICIOUS.
HUH.. OH... THIS IS...
SAITO-SAN!
SAITO-SAN!

YOU SHOULD DO THAT, SAITO.
AH... YOU CAN'T SAITO...
SAITO
SAITO
Louise's simple and wild fantasy
I STILL HAVE A CHANCE!
I GLANCED AT MISS VALIÈRE'S SIMPLE WILD FANTASY!
HUH?
Hug
ACK!
IF SAITO-SAN WERE TO CHOOSE ME,
SAITO-SAN WOULD BE REALLY HAPPY
IF POSSIBLE, I WOULD WANT SAITO TO CHOOSE ME.
I WOULD DO ANYTHING FOR THAT!
HI EVERYONE~~
ERRR
PLEASE LET GO OF SAITO~~
WA... WAIT A SECOND, STUPID MAID!!

I HEARD IT ALL!
WE WILL ALSO PARTICIPATE!!
THE SEXY COSPLAY TOURNAMENT!
IS THIS ALL FOR MY SAKE..?
THIS ISN'T A COSPLAY TOUR-NAMENT

HUH!?

LOOK
THERE'S A BLACK CAT OVER THERE..

LOUISE!?
NYA!!
THIS IS TO PUT ME ON THE SAME LEVEL AS ALL OF YOU!
THE BATTLE IS ON!
WOW, AMAZING! THAT IS A DARING COSTUME!!
……
THIS ISN'T A COSPLAY COMPETITION?
OH!
THAT IS WHAT I AM THINKING, AND THAT IS THE ONLY REASON WHY I'M WEARING THIS!
I WANT SAITO TO CHOOSE ME!
THIS HAS NOTHING TO DO WITH SAITO'S RESTRICTION! I'M NOT GOING TO HAND HIM OVER TO YOU!

MISS VALIÈRE IS ALWAYS CALLING FOR SAITO-SAN TO BE BY HER SIDE!
YOU DO NOT NEED THIS ONE "DAY OF RESTRAINT"!
B... BUT!!
BUT... I DON'T WANT...
I DON'T WANT TO LOSE HIM!
THIS ONE DAY I DON'T WANT TO LOSE HIM!
LOUISE!!
IF IT IS LIKE THIS, THEN I MUST USE MY SECRET ITEM!
?
shuffle
search
S, SAITO
LOUISE
sparkle
sparkle
H... HEY!

A love potion!
T... that's a prohibited potion!
THE TIME HAS COME FOR ME TO USE THIS!
TADA
A LOVE POTION FOR MEN. ♡
PLEASE FORGIVE ME FOR USING THIS, SAITO-SAN
I WILL WIN IF I USE THIS POTION!
THIS STRONG POTION THAT MONMON MADE!
IT'S MONT-MORENCY!
I ALWAYS CARRY AROUND SOMETHING LIKE THAT, TOO..
FUFUFU
WHAT!?
ALWAYS!?

WHAT ARE YOU DOING TO MY FAMILIAR!
PLEASE STOP IT!
S... STOP IT!!
DON'T DO IT! PLEASE DRINK MINE!
NOW SAITO, DRINK UP!
ARGH.
THAT IS FOR SAITO TO DRINK!
GRAB
AH!
USING A LOVE POTION IS UNFAIR!
GULP
GULP
GULP
AH! THAT WAS EXPENSIVE..
SHE DRANK IT ALL.. WILL SHE BE ALL RIGHT?

IDIOT! YOU DRANK TWO KINDS OF POTIONS. THERE MAY BE SIDE EFFECTS...
timid
AH!
WHAT DID YOU DO! PLEASE SPIT IT OUT!
HMPH! IT'S USELESS, I'VE ALREADY DRANK IT ALL!
I'M NOT A GUY ANYWAYS.
HMPH!
UGH.
WHAT IS THE MATTER, LOUISE!
SHAKE
AH.
L... LOUISE!?
SHAKE
PANT
MY BO... BODY...
PANT
I... FEEL STRANGE...
PANT

FoOlRulez
Translator: MLL of TUHC
Editor: scizzer12
Proofreaders: Fadamor, highwind, Z-Virus

Next credit page will be funny.
I promise!

PLEASE GET A HOLD OF YOURSELF!
AH .
ARE YOU ALL RIGHT?
LOUISE!
Pant
Pant
Pant
WHAT IS GOING ON!? MY BODY IS GETTING HOT!!
IS THIS THE SIDE EFFECT OF DRINKING TWO KINDS OF LOVE POTIONS AT ONCE?
Megami Magazine Special Familiars 4
BLUSH-
Pant
WE HAVE TO BRING HER TO MONTMORENCY!
WHY IS SHE IN SO MUCH PAIN FROM DRINKING THE LOVE POTIONS!
I DON'T KNOW SINCE POTIONS ARE NOT MY SPECIALITY!
Pant
Pant

YOUR CHEST IS AMAZING.
HUH?
K-KIRCHE
STARE
WHA.. WHAT SHOULD I DO?
YOU ARE REALLY BEAUTIFUL..
Pant
Pant
L... LOUISE?
UHM..!
THERE'S NO MISTAKING IT.
OOOH.
STOP IT!
Grab
Grab
AH NO!
I WANT THESE AMAZING BREASTS!

MISS VALIÈRE! PLEASE RETURN BACK TO NORMAL!!
AH...
OH? IT'S THE MAID.
Stare
I SHOULD TAKE A GOOD LOOK AT YOU.
DIFFERENT GIRLS ARE GREAT!
HUH?
OH MY, WEARING AN ADULT WOMAN'S PAIR.
Pant
JUST LOOKING AT YOU MAKES MY HEART FLUTTER!
Pant
NO!
PLEASE STOP IT~~

H.. HEY, LOUISE, STOP IT!
!
Stare
AH!
TABITHA..
YOU ARE JUST LIKE A LITTLE DOLL.. SO CUTE!
I WILL DEFINITELY GET TO KNOW YOUR CUTE SELF BETTER!
THAT UNIFORM'S THIN FABRIC CLOSELY CLINGS TO YOUR BODY..
SHAKE
SHAKE
.....

BECAUSE YOU ARE SO CUTE, I HAVE TO HUG YOU!
I CAN'T LET THOSE THAT ARE ALSO SMALL GET AWAY
Pant
Pant
STOP DOING THAT TO ONEE-SAMA!
I WILL NOT FORGIVE YOU!
HEY NOW!
EEK!
Pant
PLEASE COME OVER HERE.
OH MY YOU'RE AN ENERGETIC, CHARMING GIRL.
Pant

QUICKLY SEIZE LOUISE!
COME BACK!
AH!
I SEE
THIS LOOKS SERIOUS...
CAN IT BE CURED?
AH, OF COURSE
I'LL IMMEDIATELY MAKE THE ANTIDOTE
AH!
PLEASE WAIT OVER THERE!
YOU MAKE ME SICK!!
KICK
MONMON .. YOUR HAIRSTYLE IS REALLY CUTE..
Pant
Pant

UHM?
stare
STEP
LOUISE?
WILL SHE START PANTING FOR ME!?
stare
THIS IS BAD! SHE HAS SEEN ME!!
AM I THE NEXT ONE!?
BUT... IT'S FINE! LOUISE!!
GO AHEAD AND PANT FOR ME!
LOUISE
HEARTBEAT
THE CURRENT LOUISE IS NOT NORMAL DUE TO THE POTIONS... BUT...
HEARTBEAT

I'M NOT INTERESTED IN GUYS.
WHAT I LIKE ARE GIRLS!
WHAT?
OH!
AH, IT'S TIFFANIA!
stare
HUH,
WHAT ARE YOU DOING, LOUISE?
THESE HERE ARE REALLY AMAZING!
Pant
Pant
THESE ARE MIRACULOUS MAGICAL WEAPONS THAT CAN DRIVE PEOPLE MAD!
Pant
STOP IT!
HAHA!
THE COSPLAY COMPETITION IS DISCONTINUED.
YOU'VE MISUNDER-STOOD..
NO!!!
.....

ゼロの使い魔

The familiar of ZERO

【初出】コミックアライブ2008年10月号、12月号～2009年3月号、
メガミマガジン(株式会社学習研究社)2008年8月号～11月号

MFコミックス アライブシリーズ
ゼロの使い魔⑥

発行　2009年 3月31日　初版第一刷発行

著者　望月奈々

原作　ヤマグチノボル

発行人　三坂泰二

発行所　株式会社メディアファクトリー
〒104-0061
東京都中央区銀座8-4-17
電話　0570-002-001
（カスタマーサポートセンター）

印刷・製本　凸版印刷株式会社

乱丁本、落丁本はお取り替えいたします。
本書の内容を無断で複製・複写・放送・
データ配信などをすることは、かたくお断りします。
定価はカバーに表示してあります。

©2009 Nana Mochizuki
©2009 Noboru Yamaguchi
Printed in Japan
ISBN 978-4-8401-2551-2 C9979

ダブル連載中!!

KON TAKUTO
今拓人

ゼロの使い魔 外伝
タバサの冒険

comic 月刊コミックアライブ alive

月刊コミックアライブは
毎月27日発売!!

定価:500円(税込)
発行:メディアファクトリー

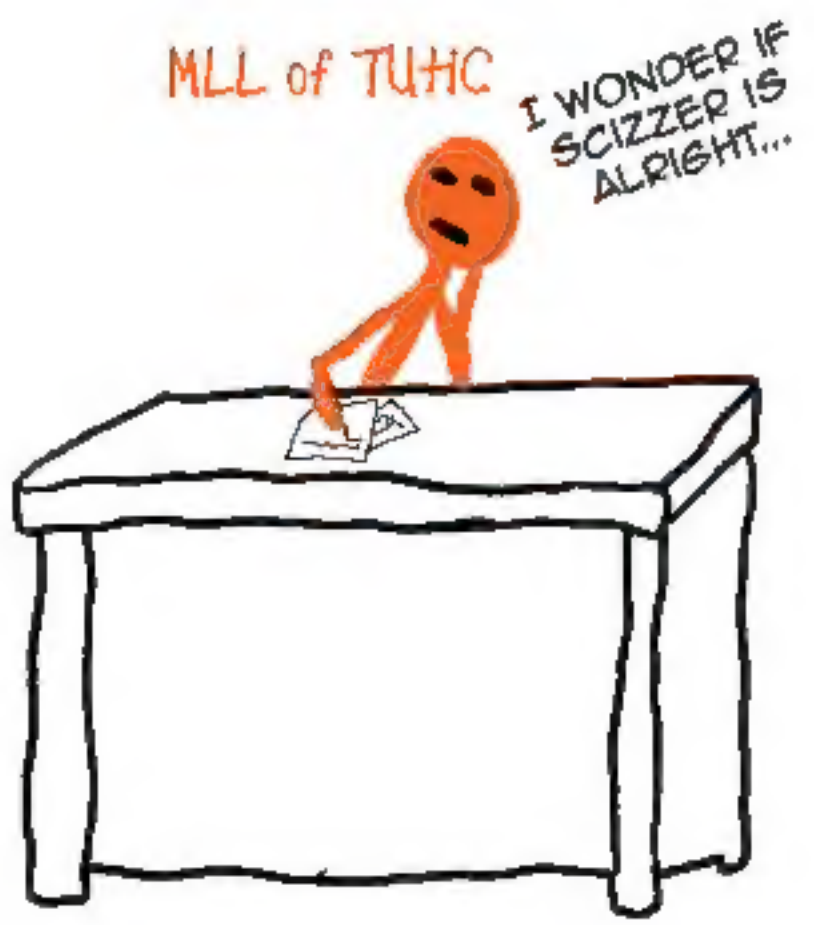
コミック版『ゼロの使い魔』
月刊コミックアライブにて

キミを元気にするコミック誌（アライブ）

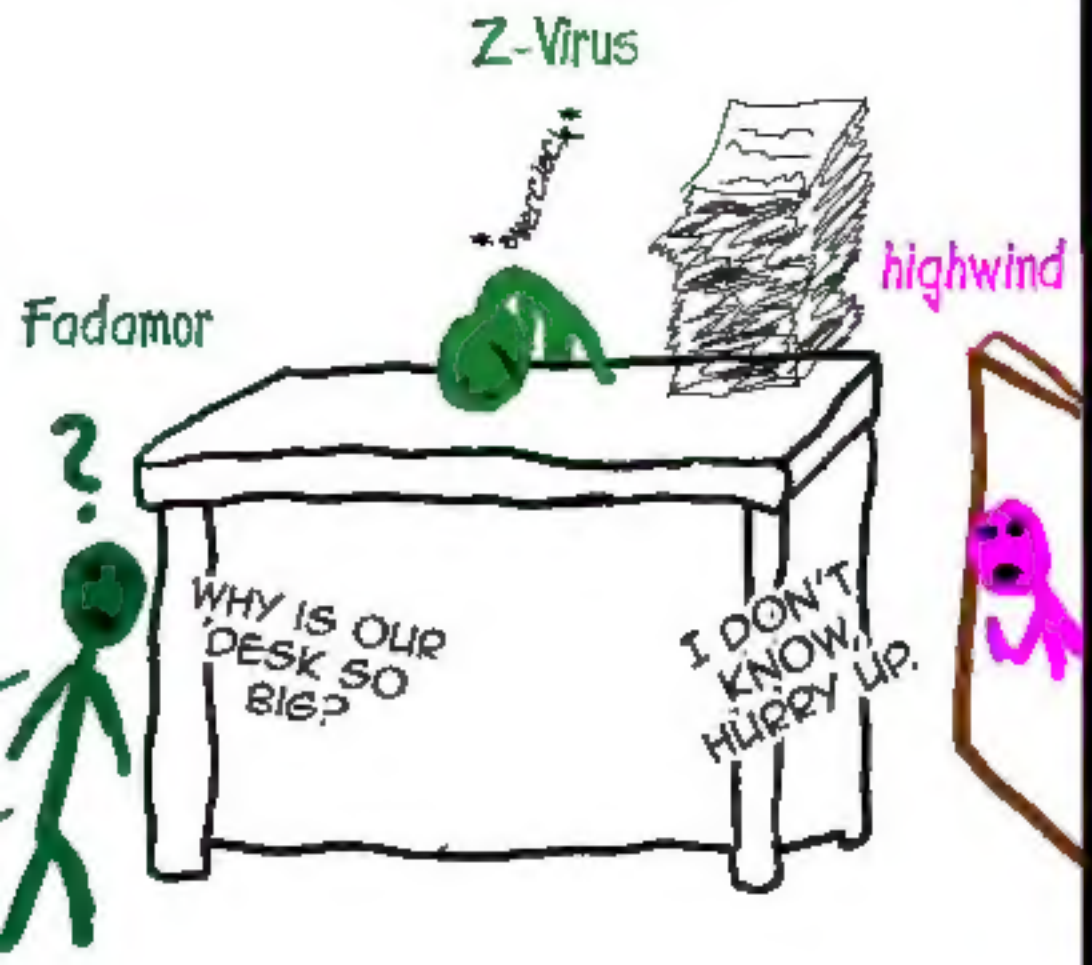
The Crew

Editor:

Translator:



Proofreaders:



FoOlRulez

Come visit us